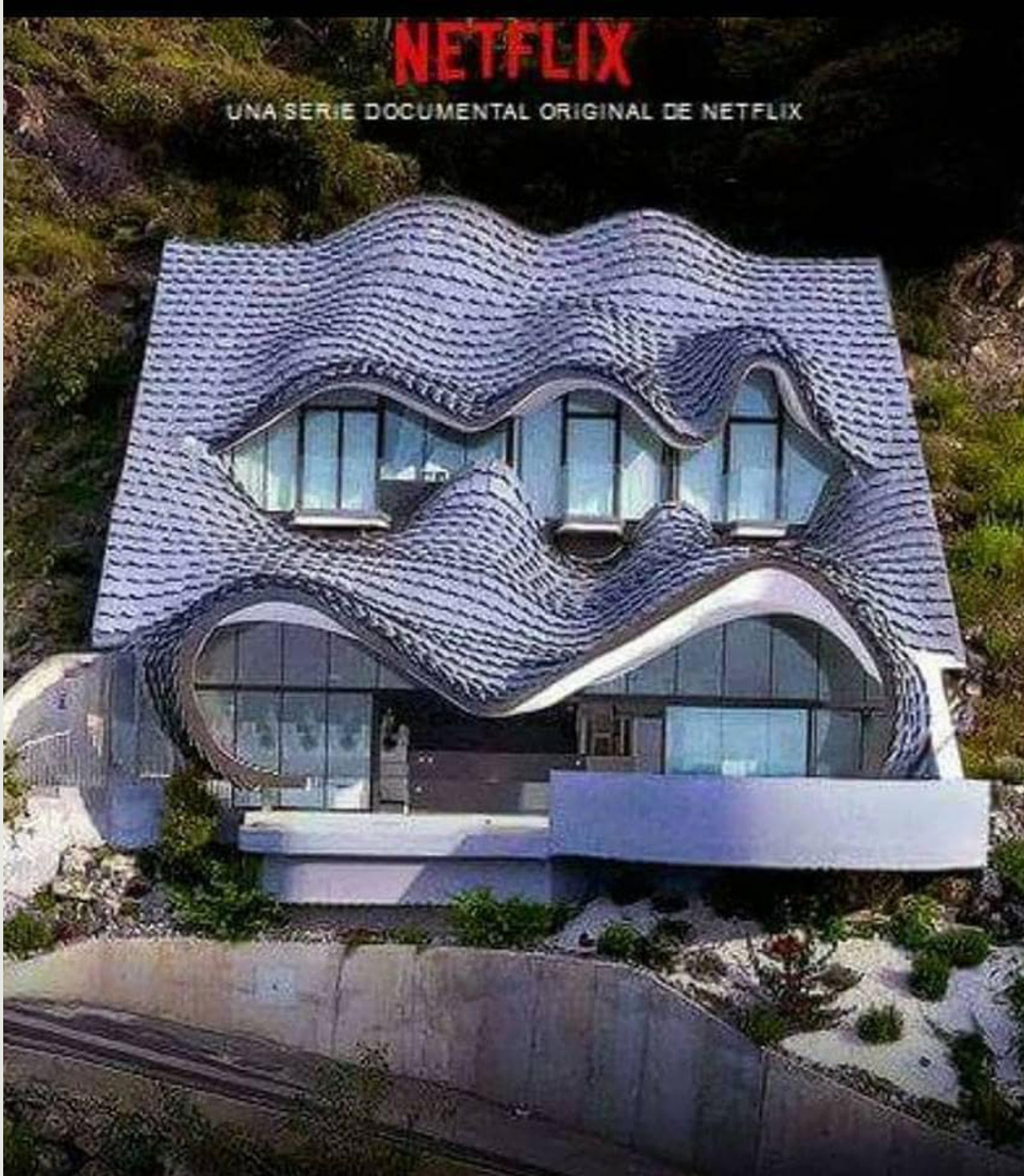


GilBartolome Architects.

**An International
Architectural Office**

**Luxury Residential
Projects Portfolio**



The World 's Most
Extraordinary Homes
NETFLIX, BBC.

GilBartolome Architects is an international architecture office based in Madrid devoted to the design of expressive and innovative buildings following the highest technical and professional standards.

We believe in the importance of a comprehensive and detailed understanding of the needs of the clients. Each stage of the design process is organized to facilitate and coordinate between different organizations, systems, and to satisfy all levels of quality control.

Our services include

- 1. Urban Planning
- 2. Architectural Design
- 3. Interior Design
- 4. Feasibility Studies
- 5. Program Analysis
- 6. BIM Projects
- 7. Coordination of all disciplines
- 8. Projects for EPC contracts
- 9. Prototyping
- 10. Digital fabrication
- 11. Computer modelling and simulation

Team

Team GilBartolome Architects is lead by Pablo Gil and Jaime Bartolomé, founding directors and lead designers of the company. Both have over 20 years experience in complex architecture projects of international relevance.

The company was found in 2008 with a common vision about architecture, about the methods of design and construction that are necessary to make it happen, and about developing an office centered around the quality of architecture. Each project is different, and requires a different approach, but our approach is always to find a compromise between expressiveness, a sophisticated conception of beauty, powerfulness and enhancing the experience of the users of buildings and cities.

Pablo Gil	Quality Control Manager (PhD Architect)
Jaime Bartolomé	Project Management (PhD Architect)
Zulima Torres	General Projects Director
Julio Gutiérrez	Project Director
Sergio Helguera	Project Director
Cristina Izcara	Project Director
Juan Ignacio Riego	Project Architect
Cristina Calvo	Project Architect
Caroline Franco	Architect
Romain Bourgeois	Interior Architect
Germán Spinoza	Architect
Nerwosh Amin	Architect
Inés Flores	Architect
Lismar Lopez	Architect
Reynaldo Diaz	Architect
Jorge Carrión	Quantity Surveyor
Diego Sanchez Viñambres	Landscape Engineering
Pablo García Muñoz	Legal Advisor
Cristina Boix	Office Manager

Pablo Gil
Dr. Architect/Director

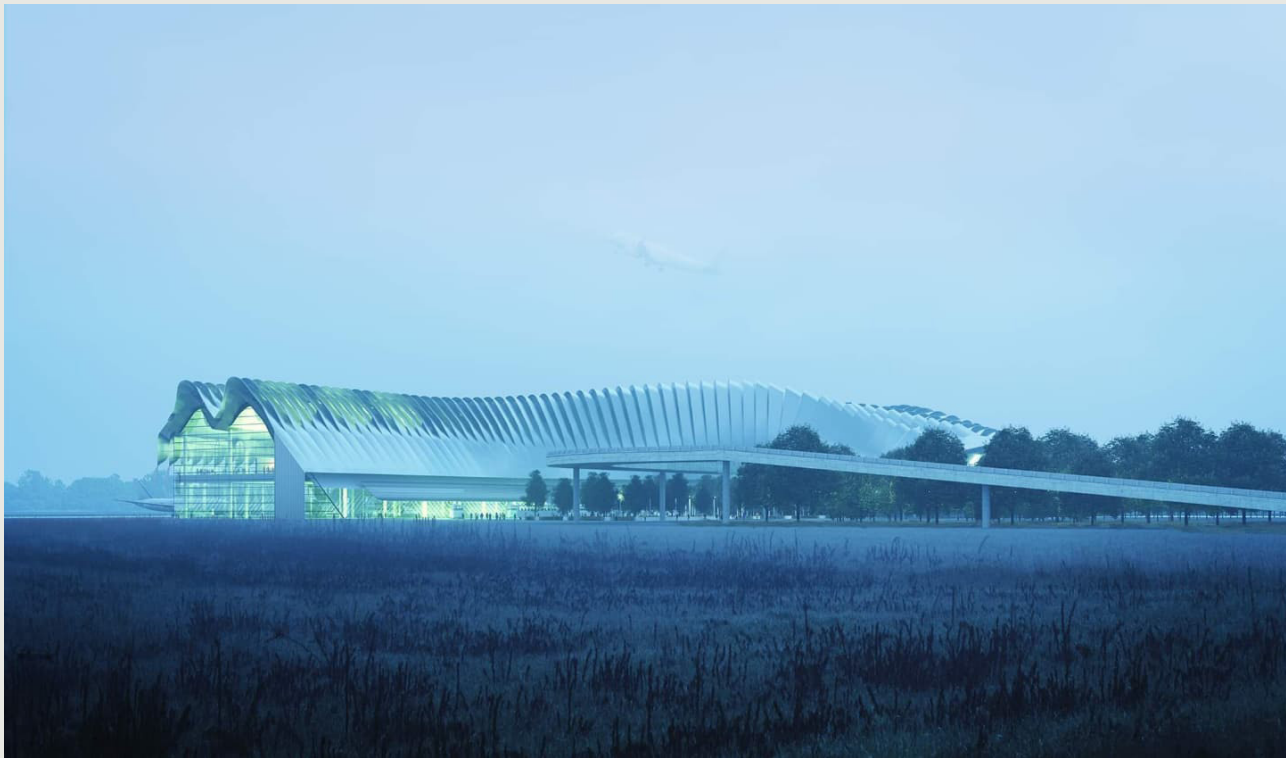
Pablo Gil is CEO and lead designer at GilBartolomeArchitects. Pablo brings 20 years of experience designing and developing complex projects for private and public corporations. He has been the principal architect for Allama Iqbal Lahore Airport Terminal, Lahore Cargo terminal , and has led the design of passenger terminal buildings in Barcelona, La Palma and Busan among others. Pablo has also led the detailed design of Montoro train station in Cordoba, Spain. Prior to that he was an architect at Richard Rogers practice in London. He is also an architecture professor in Universidad Europea de Madrid.

Jaime Bartolomé
Dr. Architect/Director

Jaime Bartolomé is CEO and lead designer at GilBartolome Architects, bringing 20 years of experience to the team. Jaime has led several complex projects such as Allama Iqbal airport terminal, cargo terminal and presidential terminal, Silvio Petirossi terminal in Asuncion, Tenerife North Terminal and Bocas del Toro terminal in Panama. Jaime has completed the detailed design of Dos Hermanas train station in Sevilla. Prior to that he was an architect at Zaha Hadid architects in London. He is also a professor of architecture in Universidad Nebrija.

Our Expertise

Transport



GilBartolome has been involved in more than 20 transport projects of all scales both in Spain and internationally. The office has designed several greenfield terminals and train stations as well as renovations and expansions of all scales and development levels. Our clients comprise private and public corporations such as AENA, ADIF, DINAC, PAA, DACO, MATARAT among others.

Residential



GilBartolome works with both public and private developers and is actively involved in the development of the Nuevo Plan General de Madrid. Currently, the firm is developing a range of projects, including a 16-house development in Fuengirola, a large public housing complex in Ferrol consisting of 116 units, a luxury residence in La Moraleja, Madrid, and an impressive house perched on a cliff in Almuñécar, Granada.

Cultural Buildings



GilBartolome has been involved in relevant cultural projects in different countries. The firm is currently developing the Detail Design of the National Digital Heritage Centre of Corea(NDHC), a National museum building in Sejong, South Korea.

We offer all stages of design, construction of special features and site supervision.

Residential Projects

Project	Location	Client	Cost	Date	Services Contracted	Area
116 Public Housing in Ferrol	Ferrol, Spain	Xestion do Solo de Galicia	19,2 M €	2024- Ongoing	Proyecto Básico, Ejecución y DO Concurso	17322m2
217 Private Luxury homes NeoBankside	London, UK	Grosvenor/Native Land	132M £	2012	Concept Design, Detail Design and Site Supervision	28600m2
Cotobro Cliff House	Almuñecar,Spain	Private Client	1,1 M €	2022- Ongoing	Proyecto Básico, Ejecución y DO	320m2
House on the Cliff Salobreña	Salobreña, Spain	Private Client	0,45M €	2015	Proyecto Básico, Ejecución y DO	225m2
16 Private Housing Fuengirola	Fuengirola, Spain	Private Client	6,9M €	2023	Proyecto Básico	4506 m2
32 Public Housing	Salardú, Spain	Ayuntamiento de Salardú	8,4M €	2024 - Ongoing	Proyecto Básico, Ejecución y DO Concurso	7 230 m2
Wavegarden compound with 100 single family houses	Estepona, Spain	QUARZA CAPITAL	86M €	2021	Concept Design Competition	56 000 m2
House in Madrid	Madrid, Spain	Private Client	0,3M €	2019	Proyecto Básico, Ejecución y DO	180 m2

Other Luxury Residential Projects

Project	Location	Client	Cost	Date	Services Contracted	Area
Villa Storm of Gold Dust	NEOM, Saudi Arabia	NEOM	8,3M €	2019	Concept Design, BoQ	2500m2
Villa The Hanging Gardens	NEOM, Saudi Arabia	NEOM	19,56M €	2019	Concept Design, BoQ	9 400m2
Villa The Waves	NEOM, Saudi Arabia	NEOM	5,7M €	2019	Concept Design, BoQ	2 450m2
Villa the Dream of the Alhambra	NEOM, Saudi Arabia	NEOM	17,96M €	2019	Concept Design, BoQ	10 200m2
House in La Moraleja I	Madrid, Spain	Private	2,4 M €	2020	Concept design / Detailed Design / Construction Supervision	1249 ^{SQM}
House in La Moraleja II	Madrid, Spain	Private	1,89M €	2020	Concept design / Detailed Design / Construction Supervision	1045 ^{SQM}

Other Services

Detail Design



Development of Projects for EPC Contractors



Masterplanning



Development of Proposals for Bids/Competitions



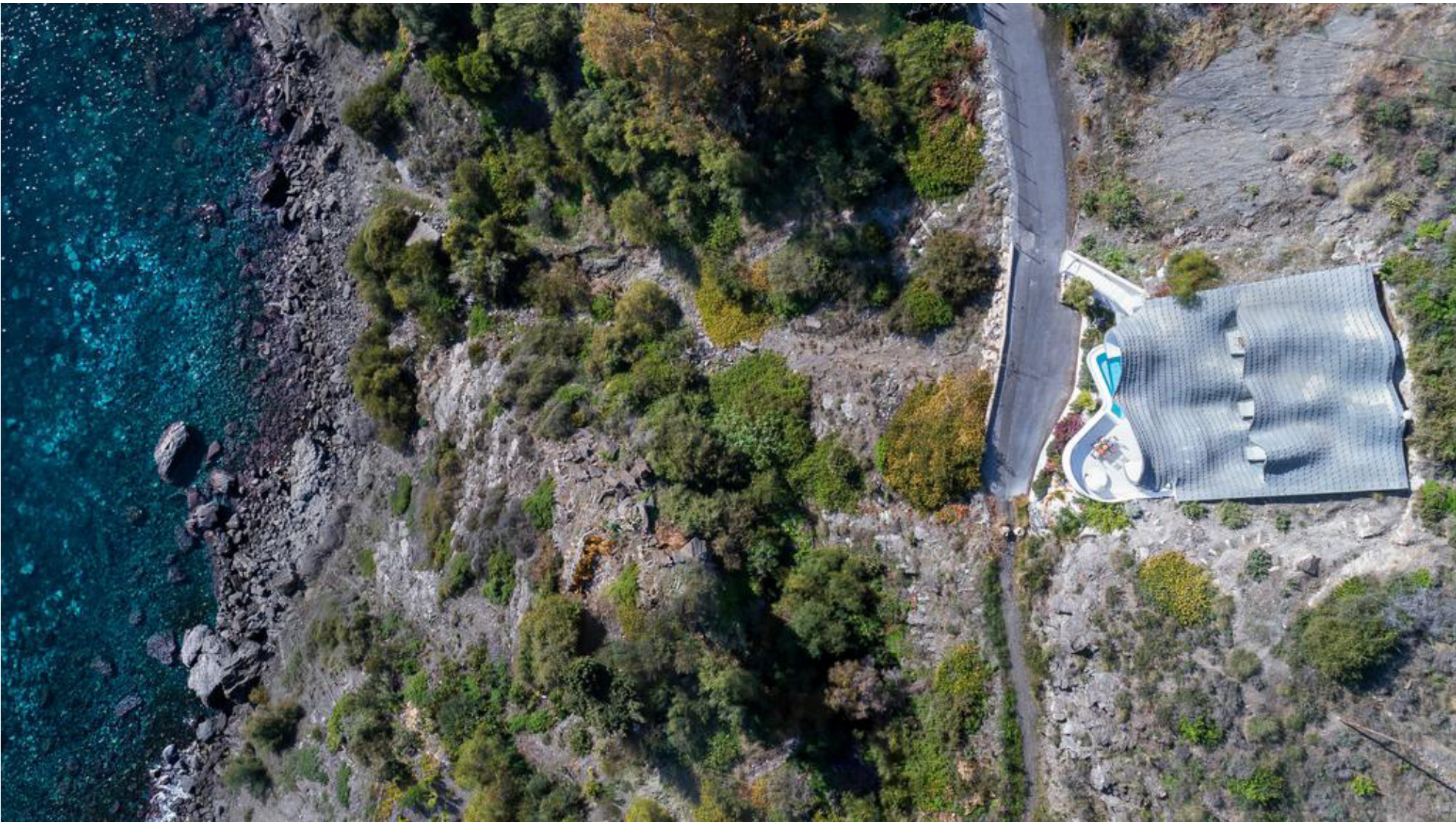
01
RESIDENTIAL PROJECTS

House on the Cliff

(2015)

This house is a private commission for a young couple who selected a challenging plot on a 42-degree incline, overlooking the Mediterranean Sea with stunning views. The goal was to seamlessly integrate the home into its breathtaking surroundings while orienting the living spaces towards the sea. The project also involved working with a limited budget, a complex site, and ambitious visions from both the clients and the architect.

The design of the house, with its sleek metallic roof, creates a deliberate aesthetic tension between the natural and the man-made. From below, it evokes the image of a dragon’s skin embedded in the earth, while from above, it mirrors the rhythmic waves of the sea.



IMG [1]

Location
Salobreña, Spain

Cost
0,45M €

Client
Private

Scope of our work
Proyecto Básico, Ejecución y DO

Area
225m2



IMG [2]



IMG [3]







IMG [4]



IMG [5]

House in la Moraleja

(2022)

This house is placed in La Moraleja, Madrid, a suburban area of large luxury villas set in an environment full of trees and madrilenian undergrowth. The large plot has a slope that has been used to hide the house in the landscape. The design developed the idea too of creating a refuge close to the earth in the most private areas of the house, and open spaces to the south west, focusing the views towards the city of Madrid which is a few kilometers away. The house is organized around a courtyard



IMG [1]

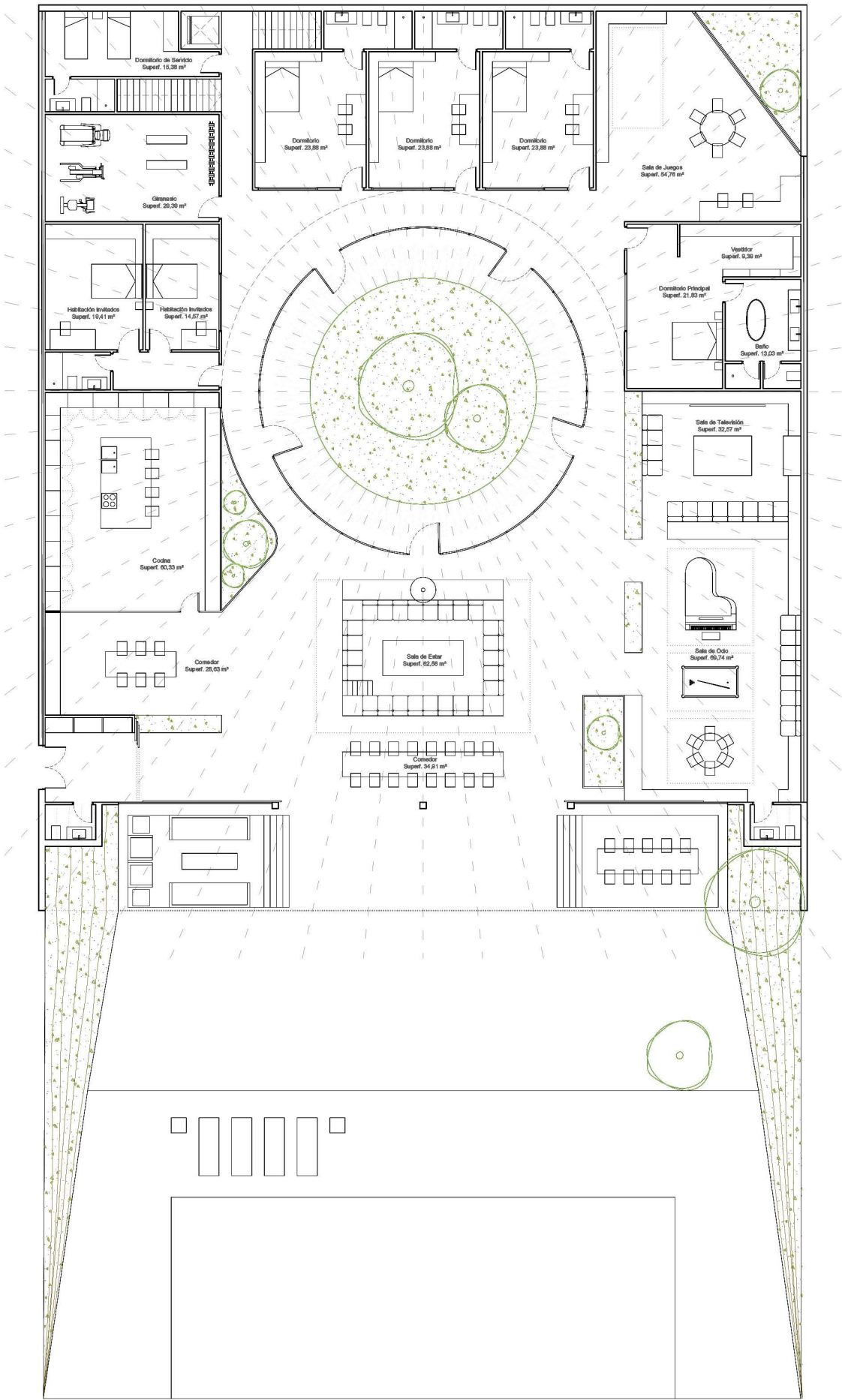
Location
Madrid, Spain
Client
Private

Area
1249^{SQM}

Cost
2,4M €

Scope of our work
Concept Design, Executive Design and Site Supervision





IMG [3]



IMG [4]



IMG [5]

House on the Cliff 2

(2022-Under construction)

This single-family house is perched on an exceptionally challenging plot overlooking the Mediterranean, with a steep 45° incline and a cliff just below. The dramatic position allowed for the exploration of a dual concept: living within the mountain, below the ground, while simultaneously gazing out over the sea, as if on a boat. These contrasting conditions create a unique relationship between the interior of the house and its immediate surroundings.

The house is defined by a large roof spanning 20 meters without columns, framing views toward the sea. The upper level interior is conceived as a continuous, uninterrupted space, free from furniture or internal partitions. Essential functions such as the kitchen, living area, and dining room are integrated into the floor, emerging or submerging beneath the main level.

The lower level accommodates four bedrooms, bathrooms, and dressing rooms, all organized around a two-level patio and a central staircase connecting to the upper level.

The roof is designed as an abstract, animalistic landscape, employing traditional Arabic tiles and forming a plateau that serves as the main entrance, elevated above the cliff with panoramic sea views—resembling a trampoline ready to plunge into the water.

The structure is based on a double concrete shell, each layer 7 cm thick, ensuring stability and a seamless integration into the rugged terrain.



IMG [1]

Location
Almuñecar, Spain

Cost
1,1 M€

Client
Private

Scope of our work
Proyecto Básico, Ejecución y DO

Area
320 m2



IMG [2]

IMG [3]



IMG [3]

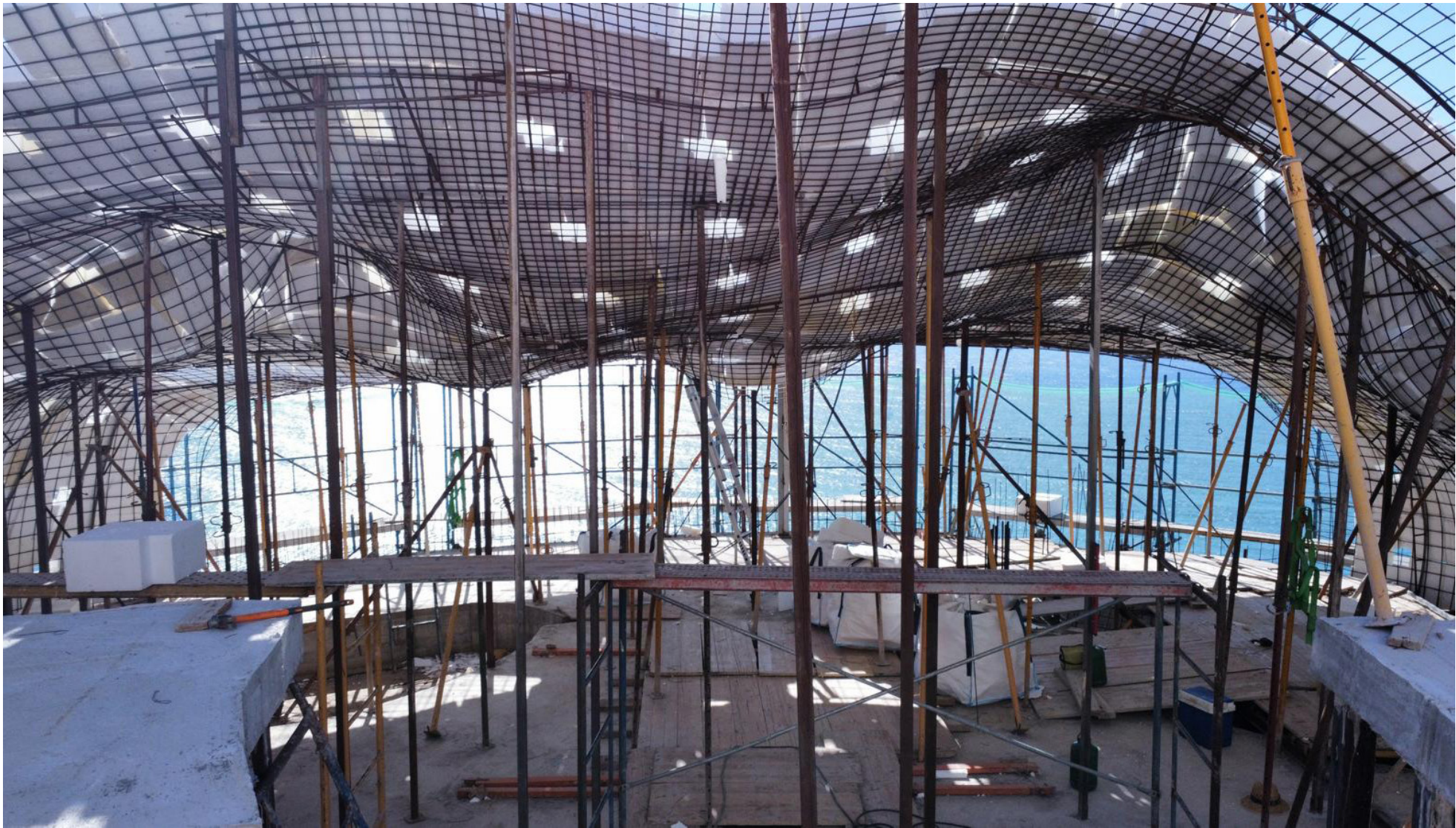


IMG [4]



IMG [5]

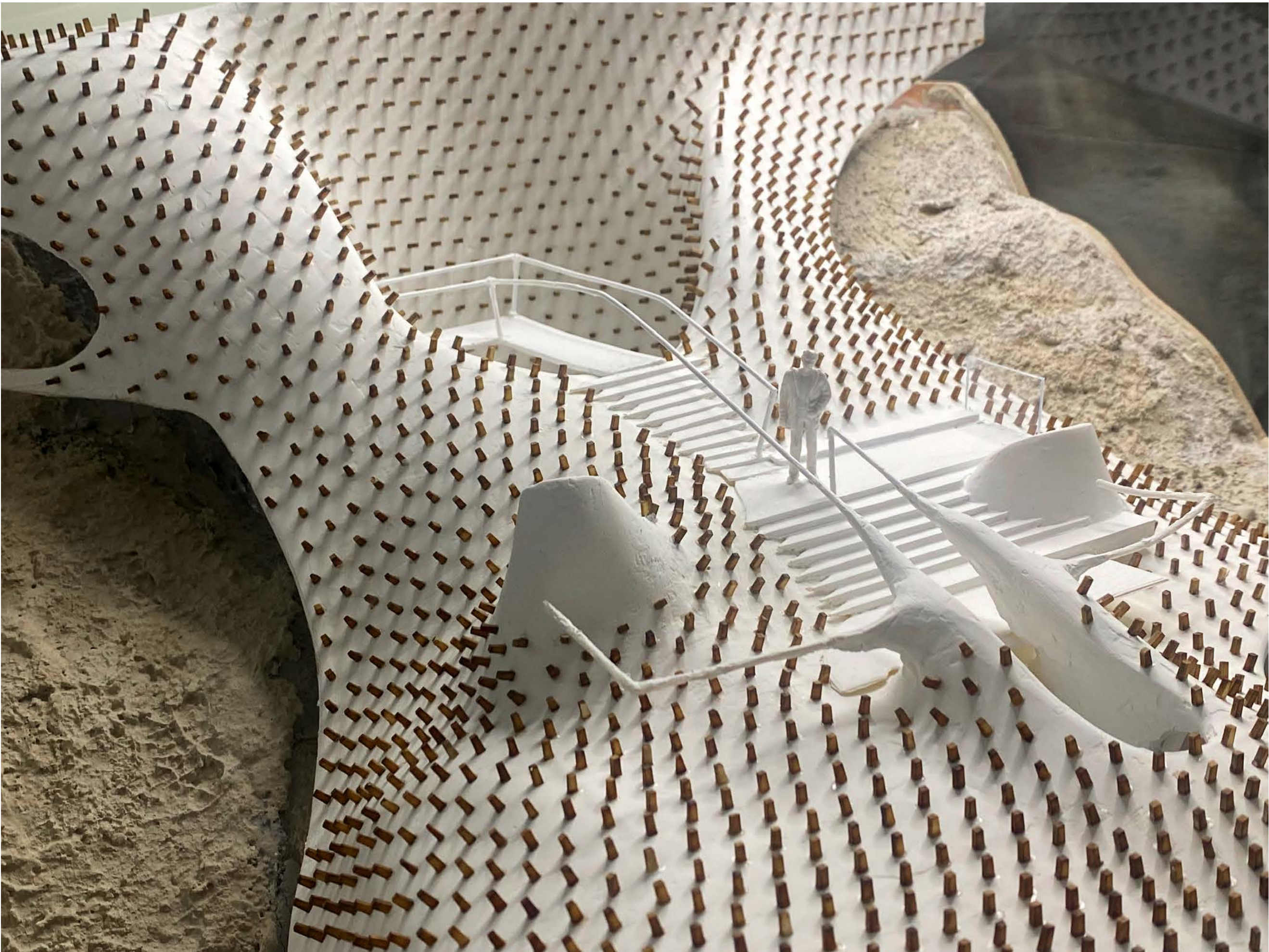




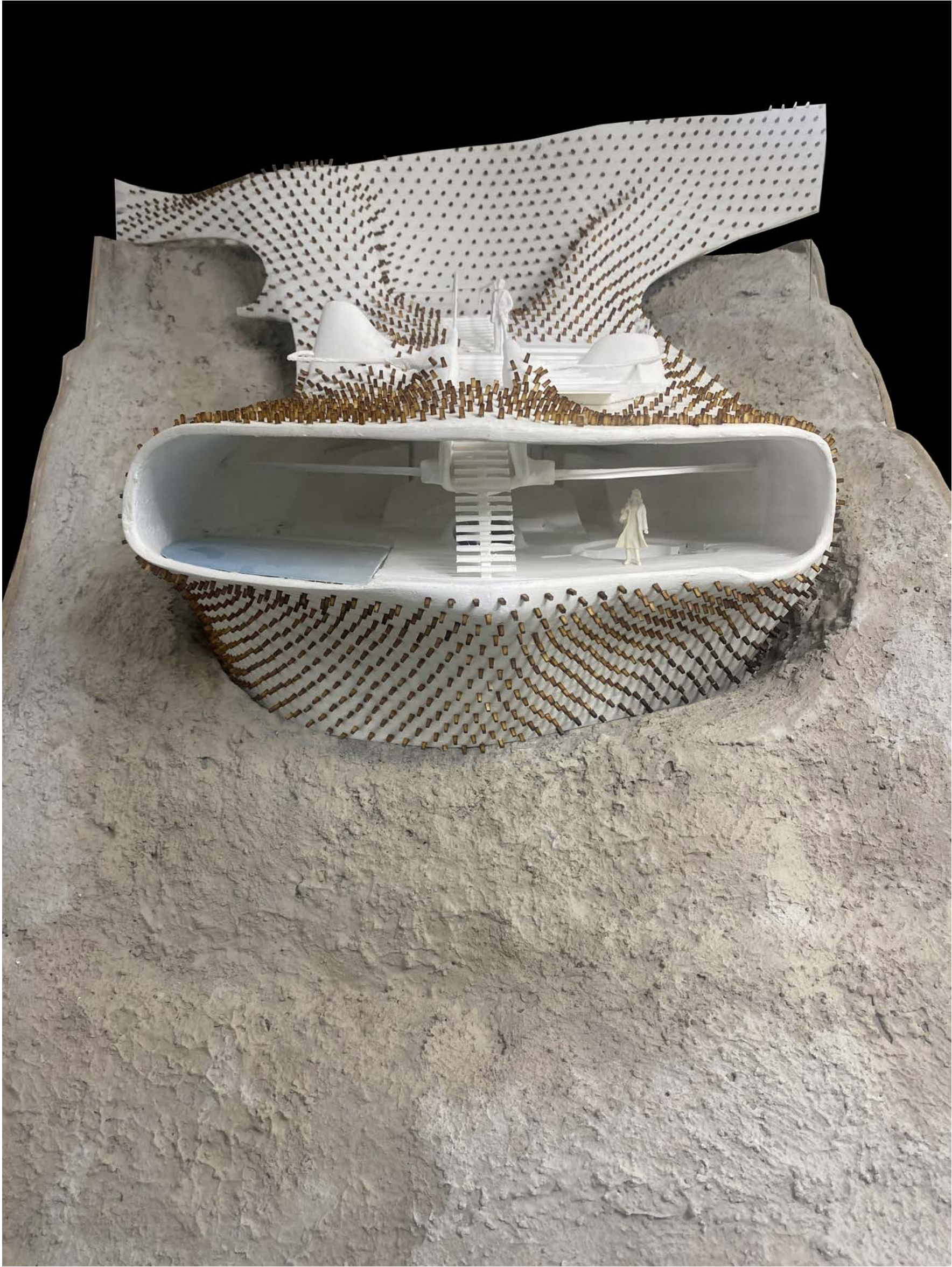
IMG [7]



IMG [8]



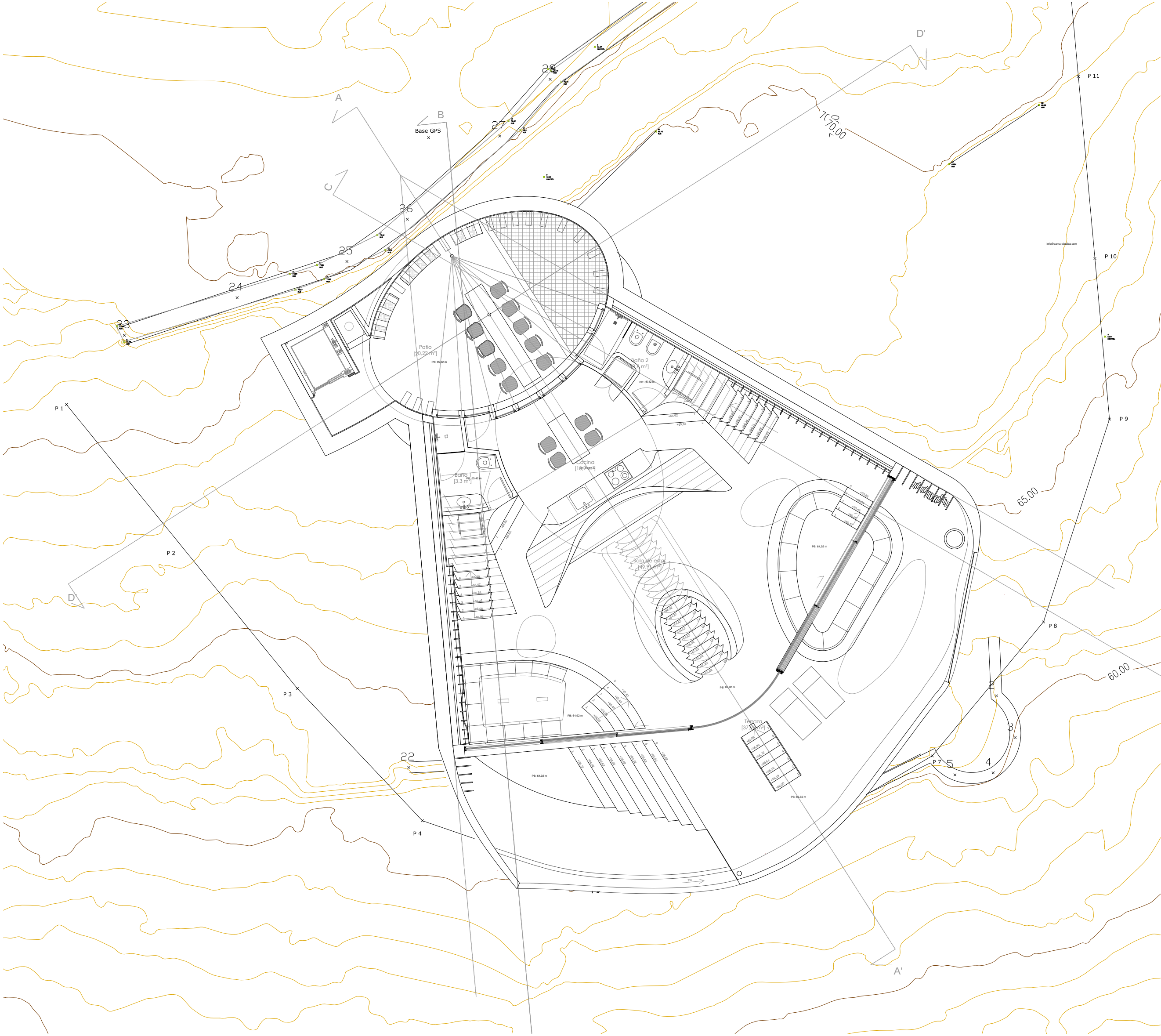
IMG [9]



IMG [10]



IMG [11]



GROUND FLOOR PLAN [11]

217 Private Luxury flats

NeoBankside (2012)

An innovative, award-winning, and iconic residential development, this project is located next to Tate Modern on the cultural South Bank of the River Thames, just a short walk from the City of London via the Millennium Bridge.

The brief called for the creation of a modern landmark, offering high-quality residential spaces within a vibrant, mixed-use development. The design needed to foster a positive relationship with its surroundings, particularly with its immediate neighbor, Tate Modern, and its proposed extension.

Dr. Pablo Gil Martínez contributed to the project up until the submission of the planning application, working with Richard Rogers and Partners.



IMG [1]

Location
London, UK

Cost
132M €

Client
Native Land/Grosvenor

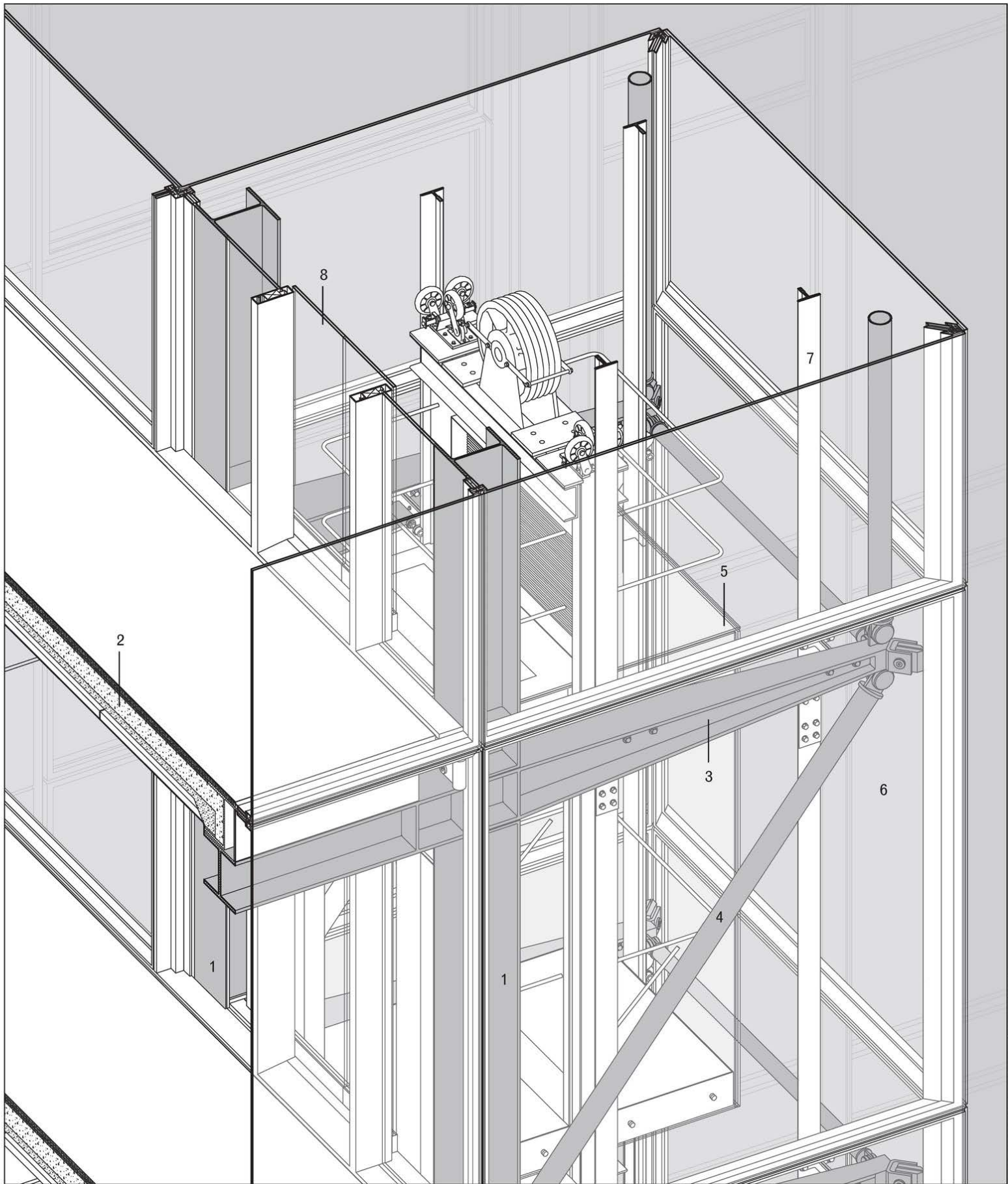
Scope of our work
Concept Design, Detail Design and Site Supervision

Area
28600m2



Vertical circulation detail

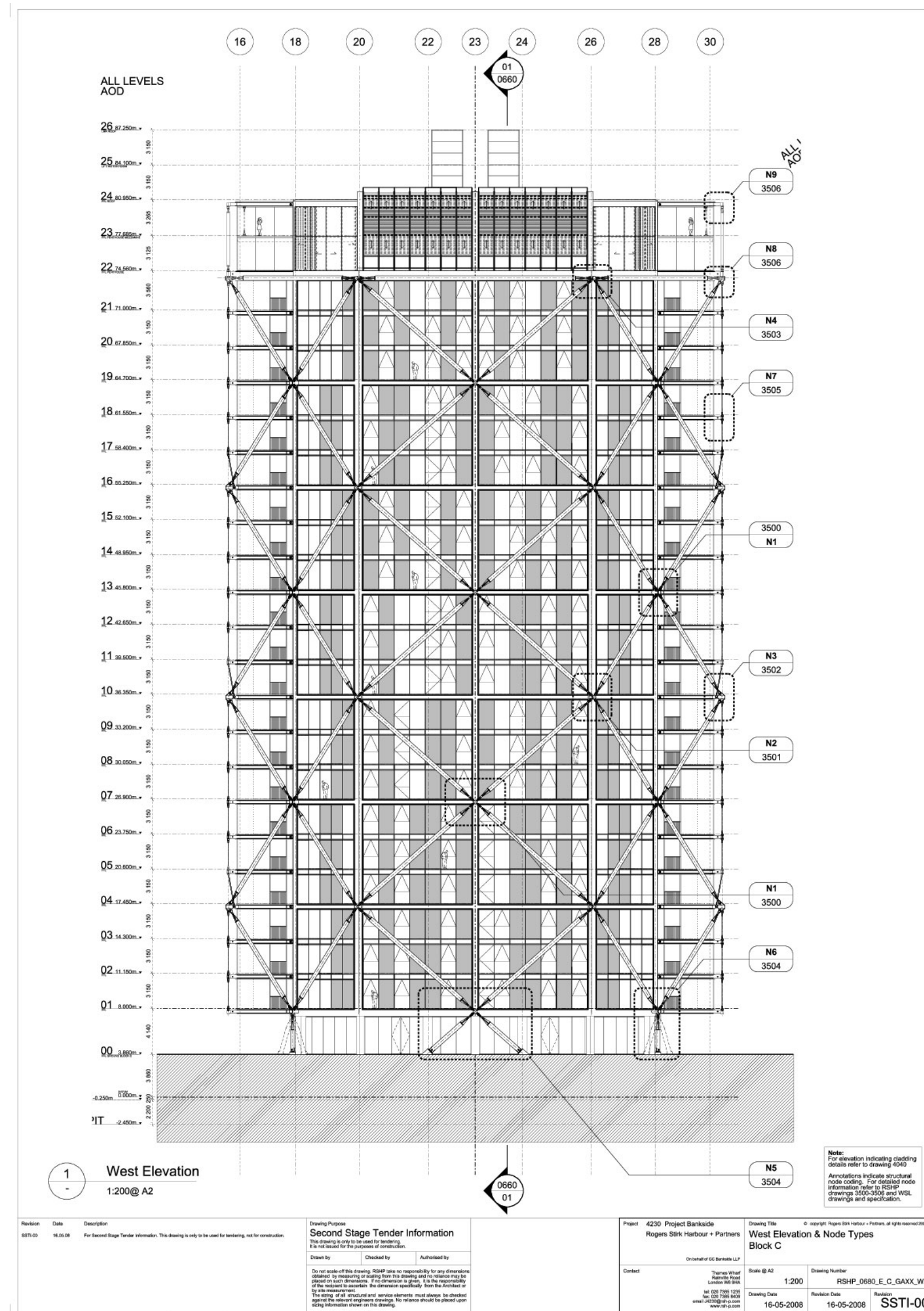
- 1. Painted steel primary structure
- 2. Reinforced concrete lobby deck – GRC permanent formwork linings
- 3. Painted fabricated steel outrigger structure for lateral support
- 4. Inclined steel props at three-storey intervals to direct cladding load into primary structure
- 5. Bespoke glazed passenger lift by Thyssen Krupp
- 6. Structurally glazed unitised lift shaft cladding
- 7. Lift guide rails
- 8. Frameless lift front glazing spanning between lift door mullions and header



IMG [3]

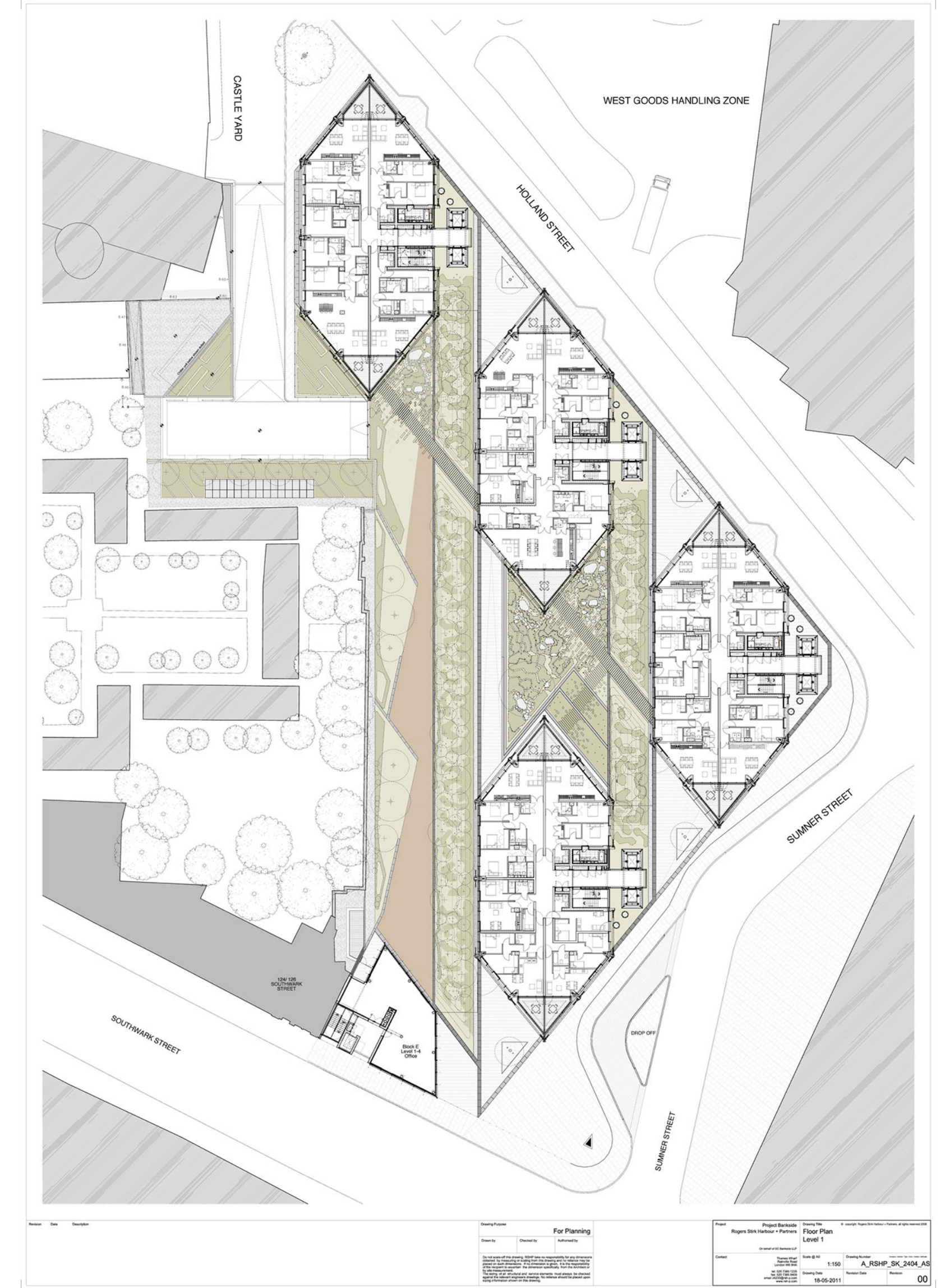


IMG [4]



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    B --> C[img [5] * 2]
    C --> D[img [5]]
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16 Private Housing

Fuengirola (2023)

The 16-unit housing development adheres to the urban regulations set by the Town Hall, which initially required the project to be organized as a continuous row of houses. However, we successfully convinced the Town Hall to approve a design consisting of three separate blocks. Additionally, we negotiated a significant increase in the buildable area by demonstrating that our proposal harmonized with the landscape, being set into the cliff rather than protruding above the road level. In fact, the housing units are positioned below street level, while the car park is aligned with the road, providing direct access to each house.

The houses are oriented to the east, a challenging orientation for “summer houses,” where maximizing sun exposure and terrace space is crucial to attract potential buyers. To ensure optimal sunlight and spacious outdoor areas, we arranged the houses in a terraced configuration, allowing sunlight from the south and west to reach the expansive terraces. This was carefully analyzed using simulation software and played a key role throughout the design process.

To maximize the buildable area, the layout follows the contours of the site, specifically aligning with the curved road for car access.



IMG [1]

Location
Fuengirola, Spain

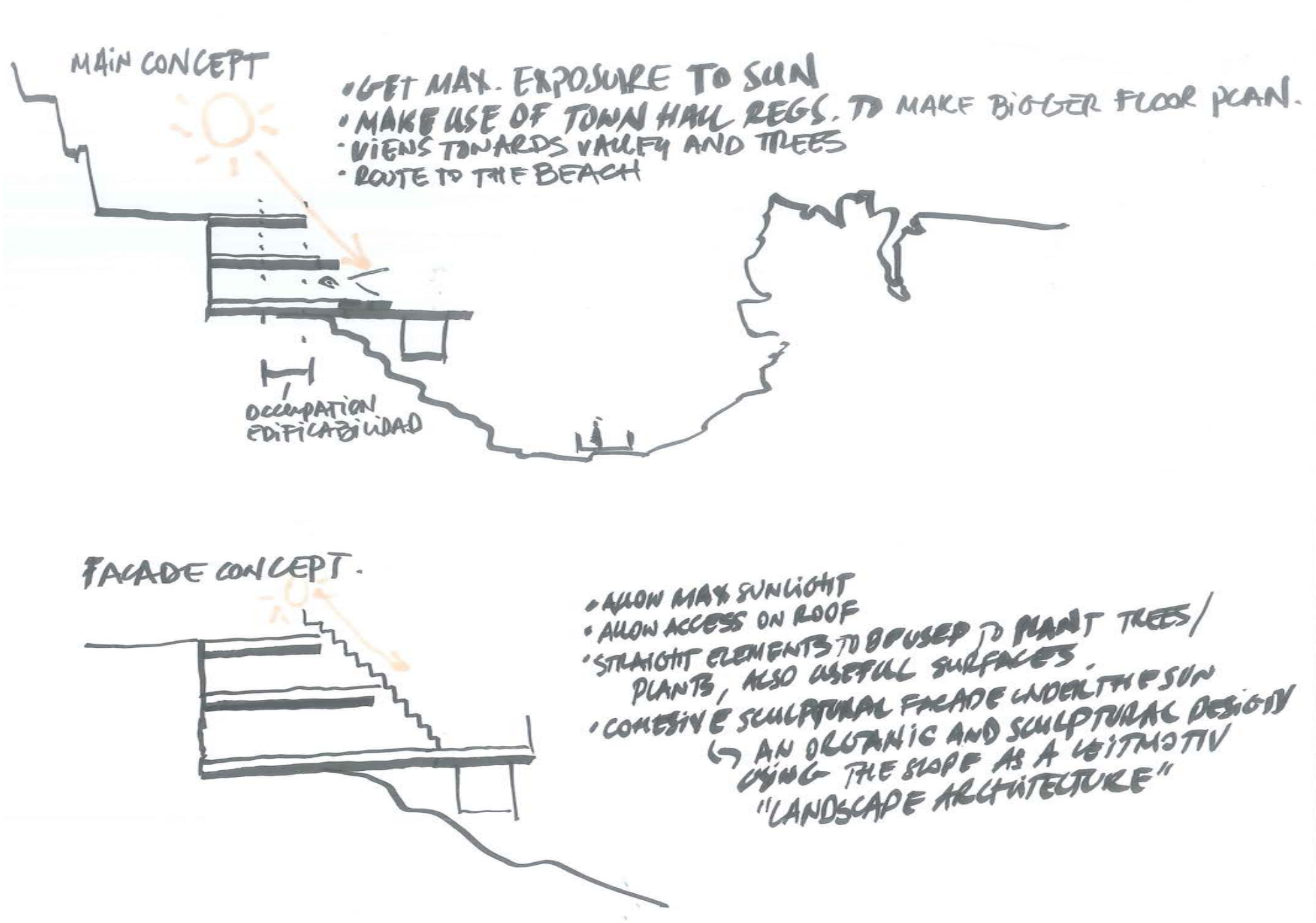
Cost
6,9 Million €

Client
Private

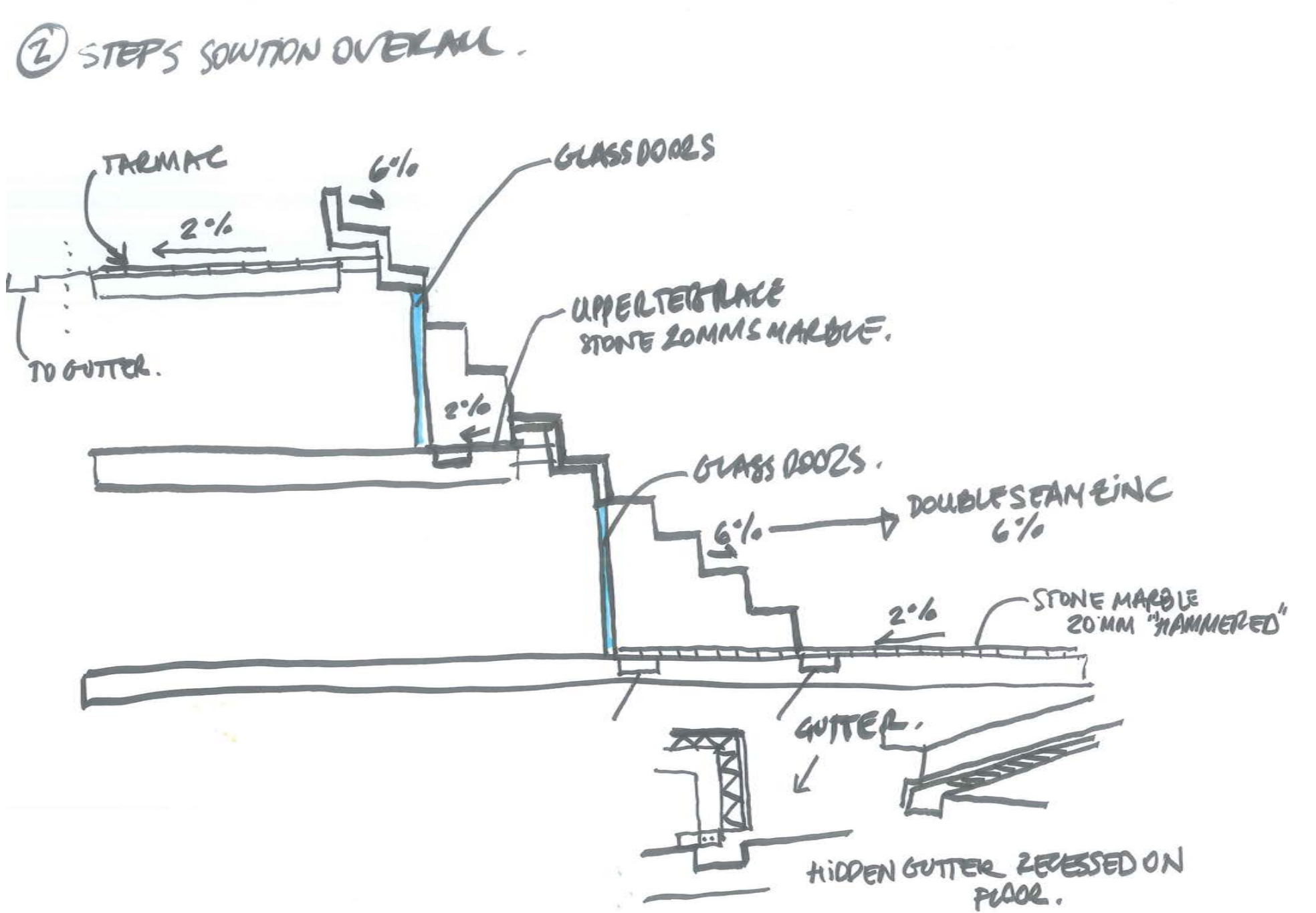
Scope of our work
Proyecto Básico
Licencia

Area
4506m2





IMG [3]



IMG [4]



IMG [5]



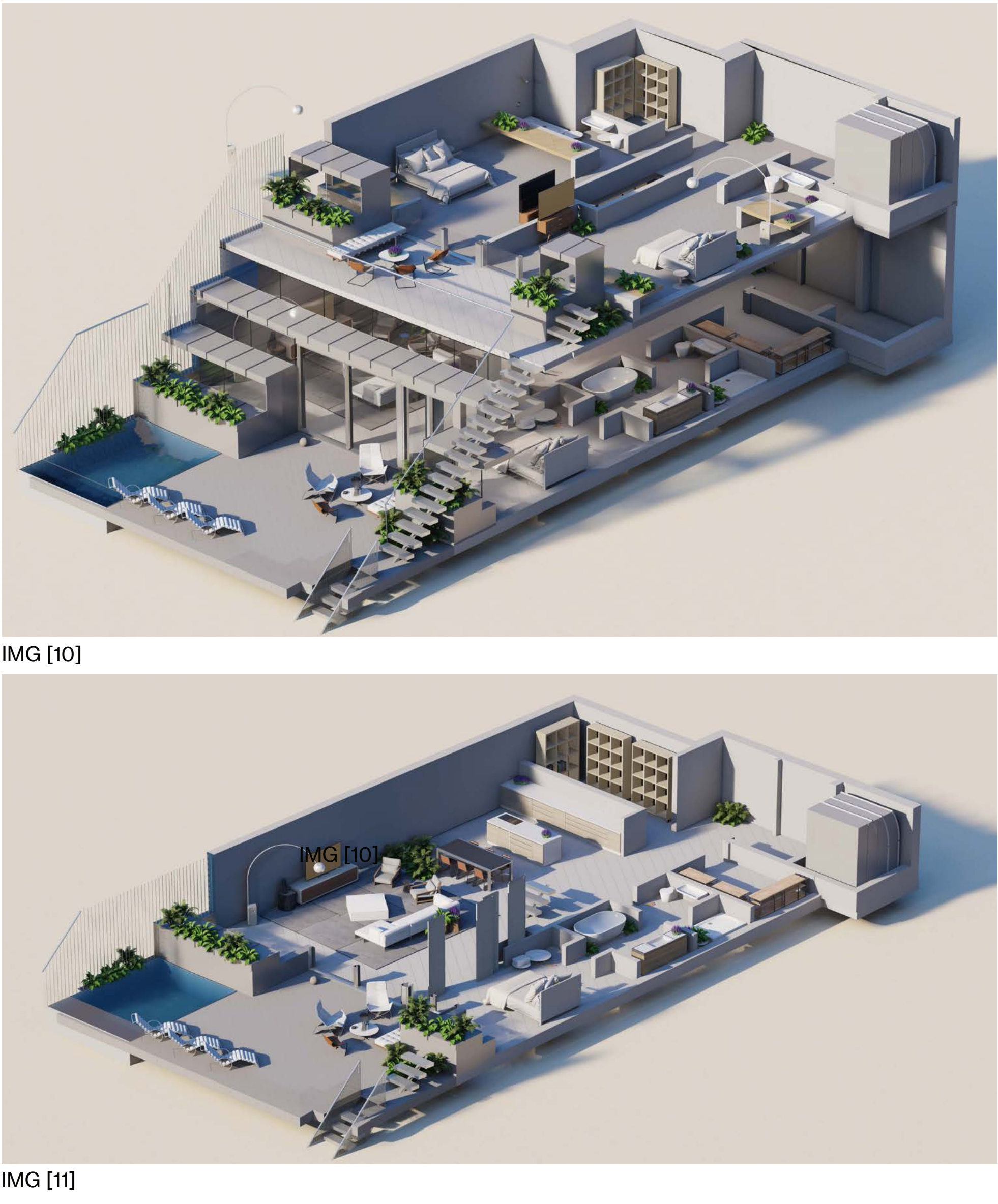
IMG [6]



IMG [7]



IMG [8]



32 Pirineos Housing

(2024)

The project is set in Salardú, a village situated 1270 m above sea level in Pirineos, Lérida, Spain. It is a development oriented towards affordable rental public housing together with a large carpark space, a gymnasium and a social centre. Also, it encompasses the development of a new open square for the city.

The building has to follow strict regional regulations that require the use of stone and timber locally available materials, inclined slate roofs and a very specific arrangement in plan.

The site is on the limit of the village. The public square to the South is connected to views over the valley on the North.

An important aspect of the design was to organize the construction schedule so that it is as fast and efficient as it can be, as there are periods where low temperatures do not allow working with concrete and roads might not operate normally; in this sense a sophisticated system of construction based on “pila-pilote “ foundations was proposed to reduce the construction time.



IMG [1]

Location Salardú, Spain	Cost 8,4M €
Client Ayuntamiento de Salardú	Scope of our work Proyecto Básico, Ejecución y DO Concurso
Area 7230m2	





IMG [2]



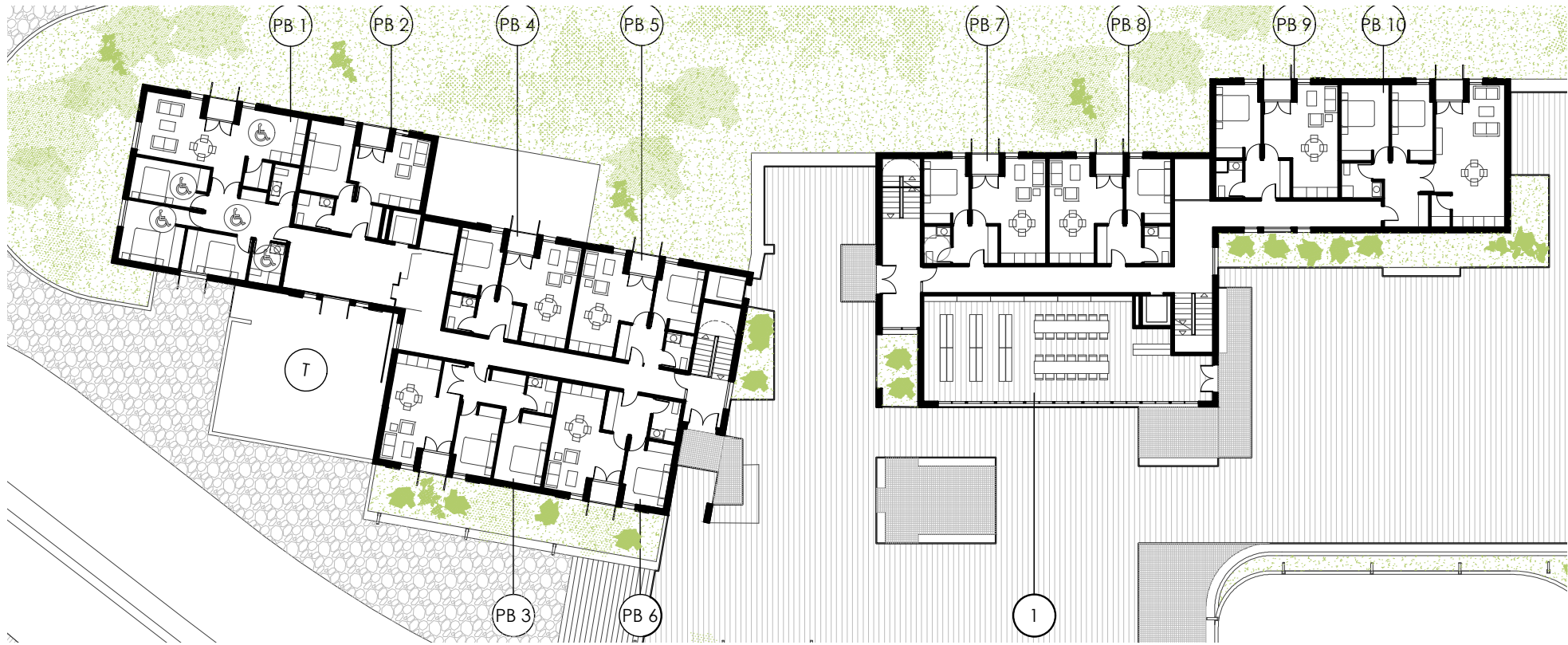
IMG [3]



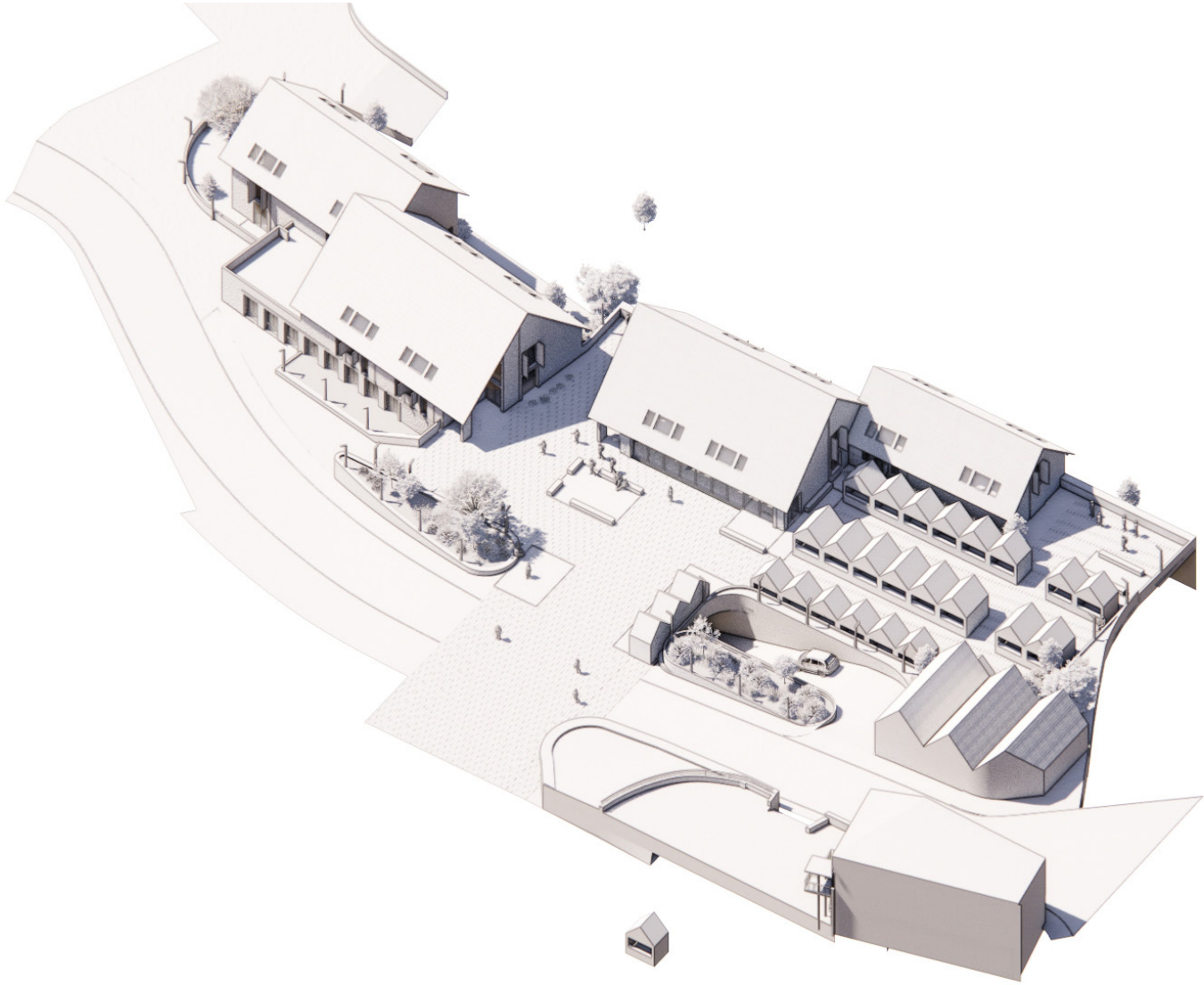
IMG [4]



IMG [5]



PLAN



IMG [6]



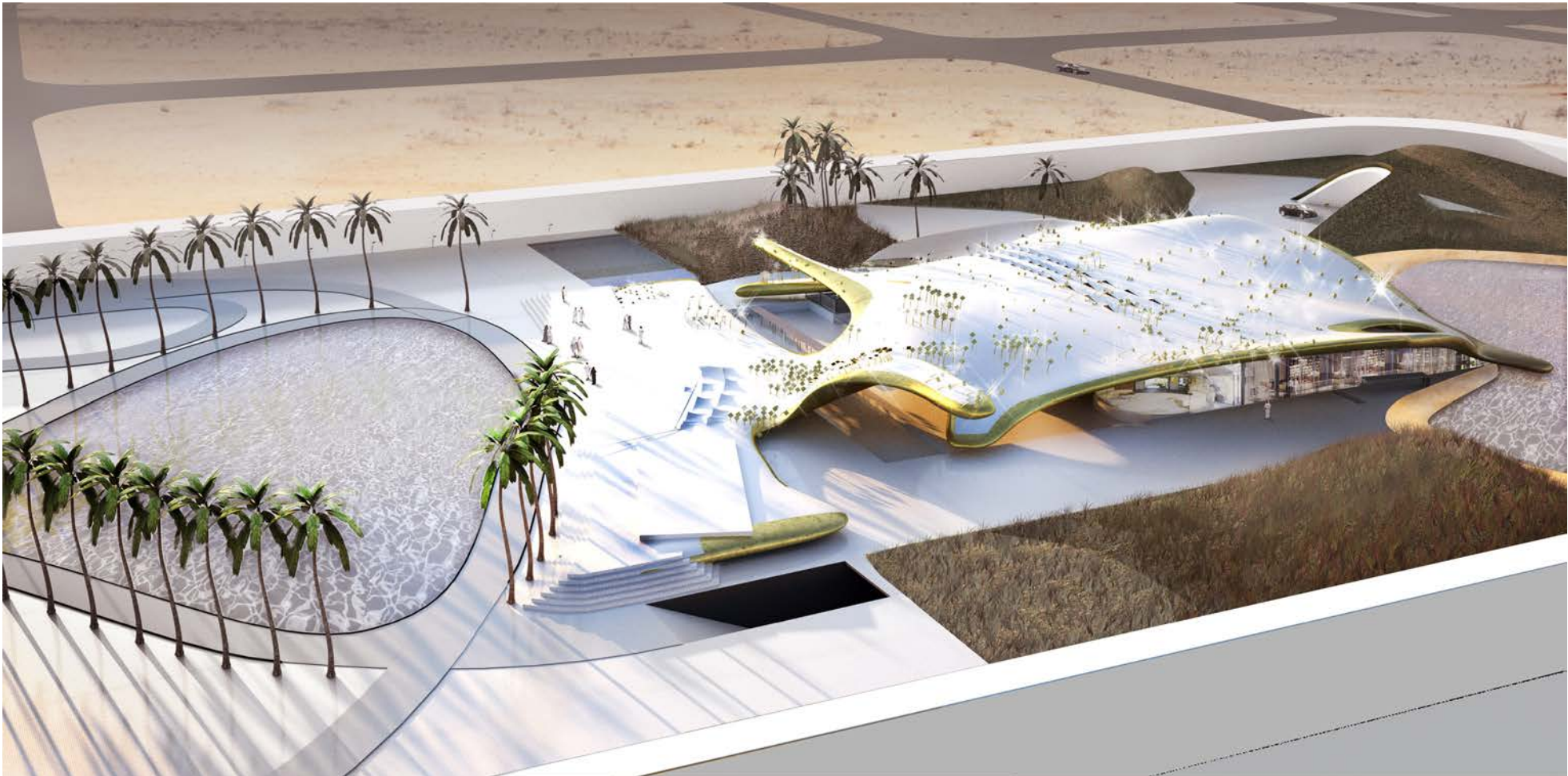
SITE PLAN

Villa Storm of Gold Dust

(2019)

This house is a commission by NEOM in Saudi Arabia to develop a series of Ultra Luxury houses ranging between 2500 and 10.000m2 in a confidential area of the new city that is being planned.
We developed 7 houses inspired in the Arabian landscape.

The Storm of Gold Dust Villa works with the idea of creating a landscape of objects that produce electricity and illuminate the roof-fllor of the house. The geometry of the roof creates a different degree of courtyards and patios that give service to the different internal spaces of the house. There is a Master Bedroom Suite, two flexible luxury apartments, 4 bedrooms with ancilliary spaces, a service room, a large kitchen and service area, two enclosed dining rooms, an office and a large public space enclosing a Library, a Family Room and a Reception Room that are connected to a large spectacular open and covered Social Terrace.



IMG [1]

Location
Neom, Saudi Arabia

Cost
8,3M €

Client
NEOM Royal Fund

Scope of our work
Concept Design, BoQ

Area
2500^{SQM}



IMG [2]



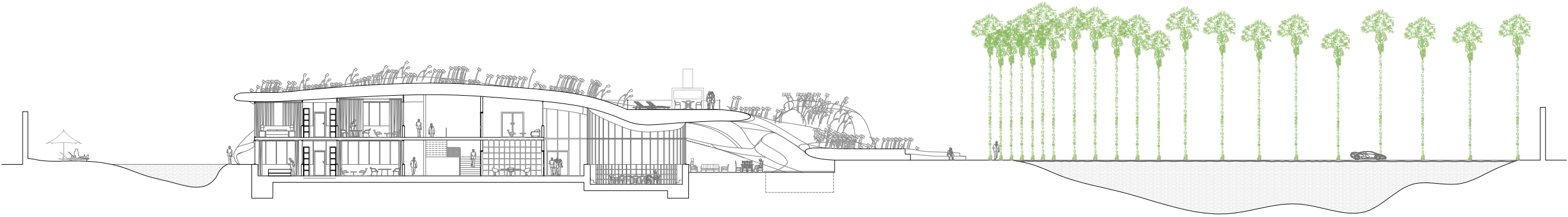
IMG [3]



GROUND FLOOR PLAN



IMG [4]



SECTION



IMG [5]



IMG [6]

Villa Hanging Gardens

(2019)

This house is a commission by NEOM in Saudi Arabia to develop a series of Ultra Luxury houses ranging between 2500 and 10.000m2 in a confidential area of the new city that is being planned.
We developed 7 houses inspired in the Arabian landscape.

The Hanging Gardens Villa is a 10000 m2 project that engages with the idea of creating a contemporaory palatial complex set in between gardens that combined marble sculptural hard surfaces with lush vegetation that is maintained by a system of autonomous robots incorporated running along the facade of the villa.

The project is divided in two main floors, the upper level containing 22 large bedrooms and ancilliary areas, and the lower level a palatial complex of enclosed and open areas, with rooms for meetings and offices, service apartments, guests apartments, board rooms, spa, an interior pool, service areas with kitchens and ancilliary service spaces, library, gym, private and public entrances, a ball room for large scale events, lounges and dining rooms, in contact with secluded open spaces and gardens.



Location
Neom, Saudi Arabia

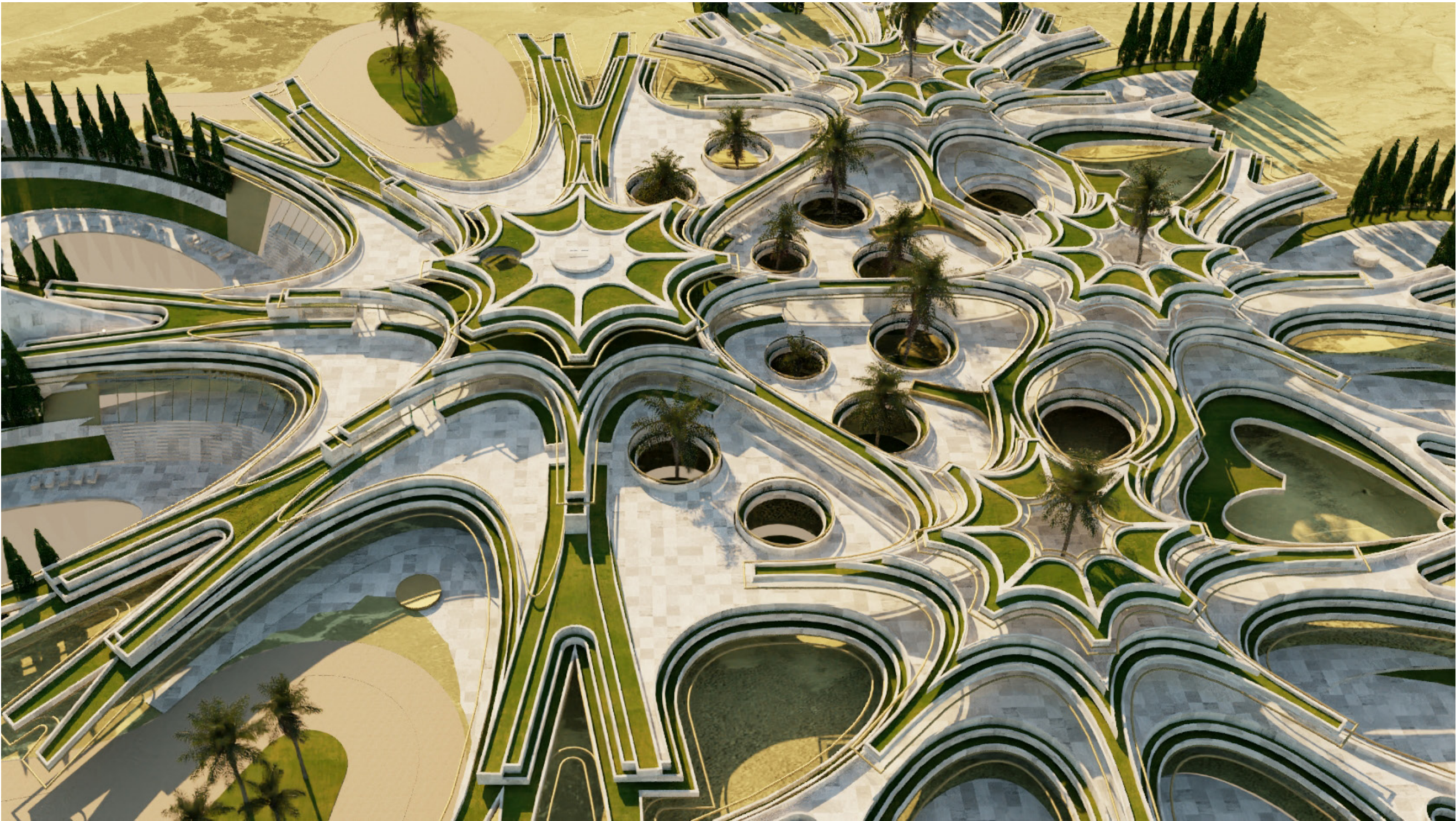
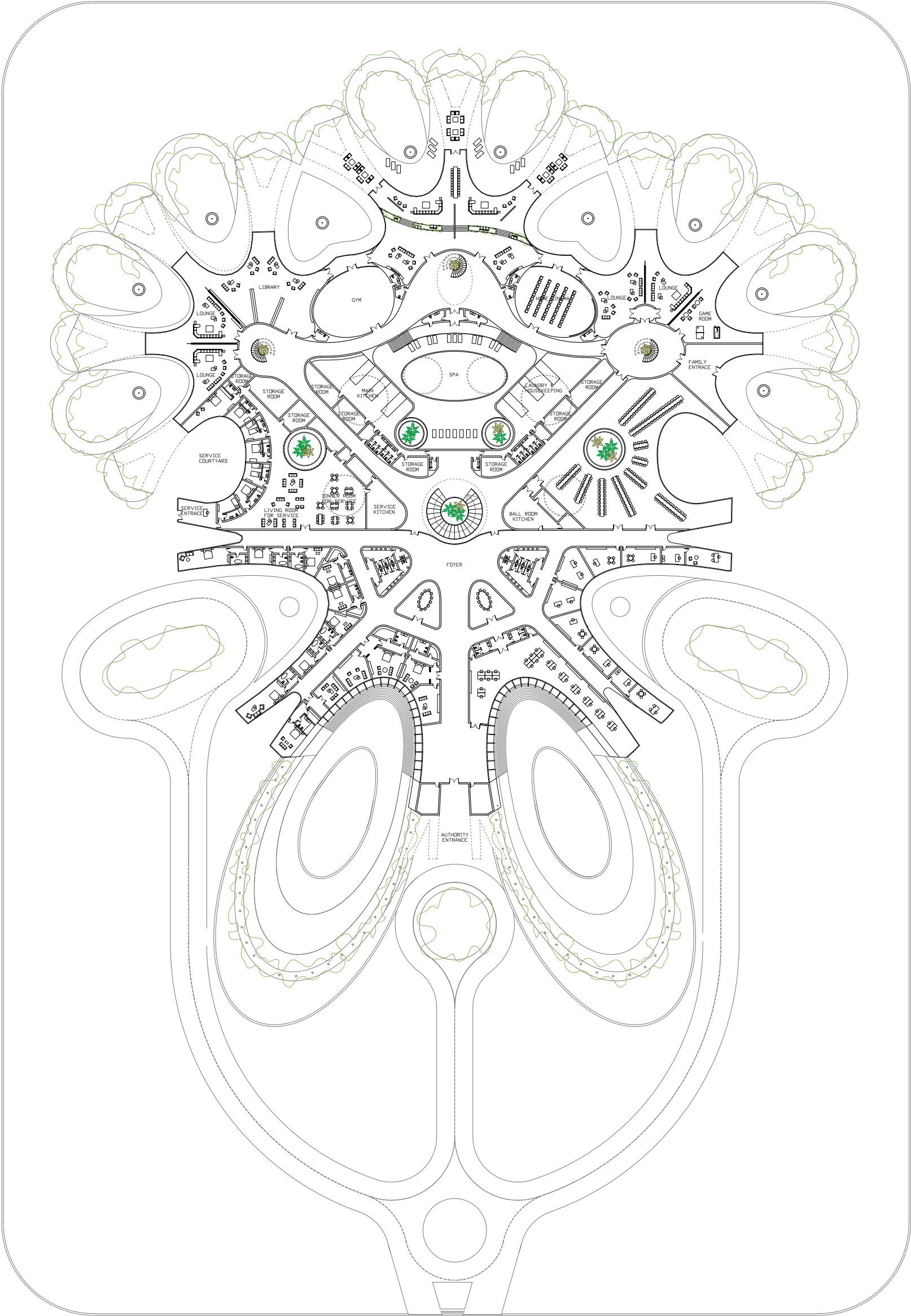
Cost
19,56M €

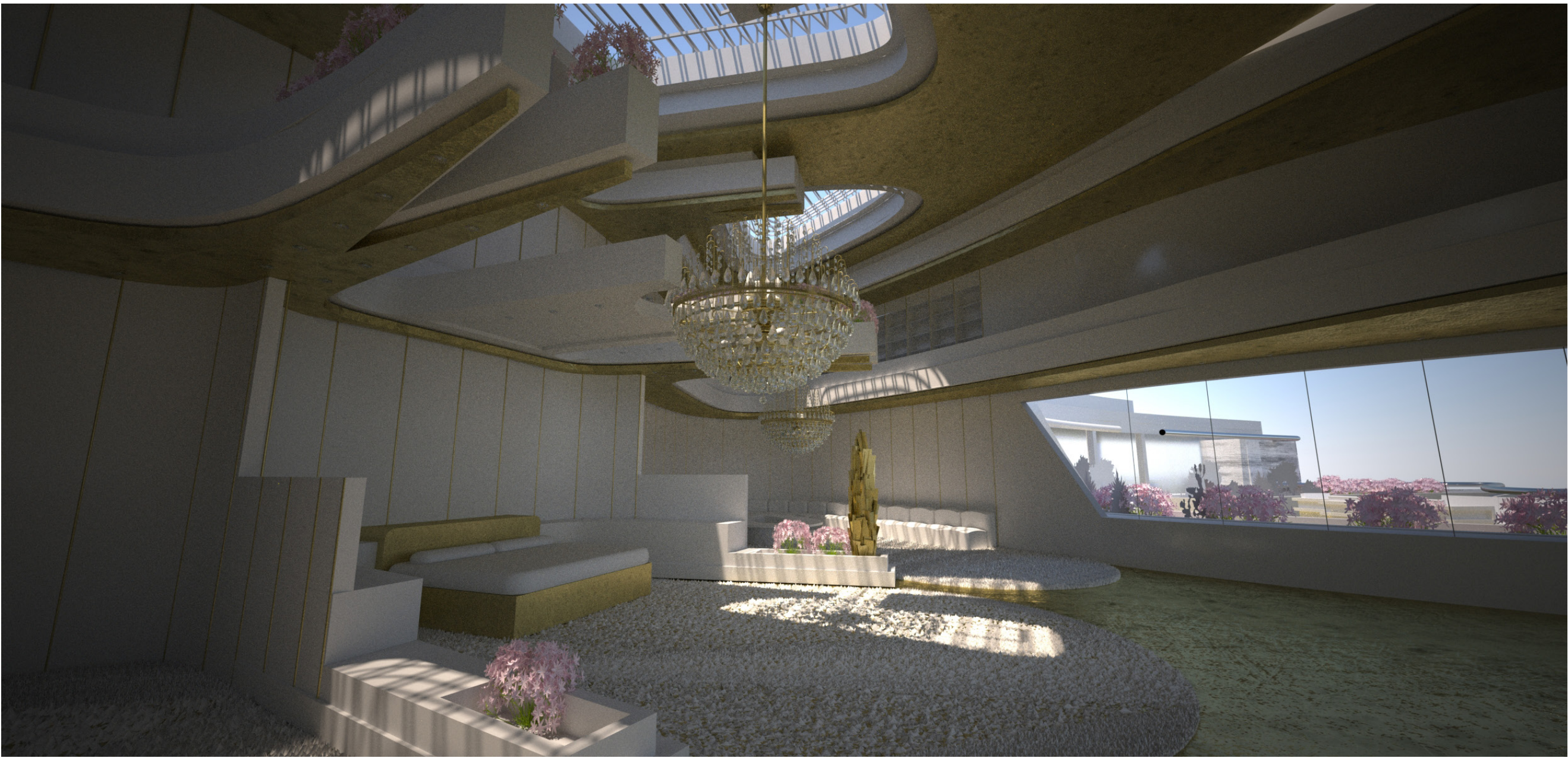
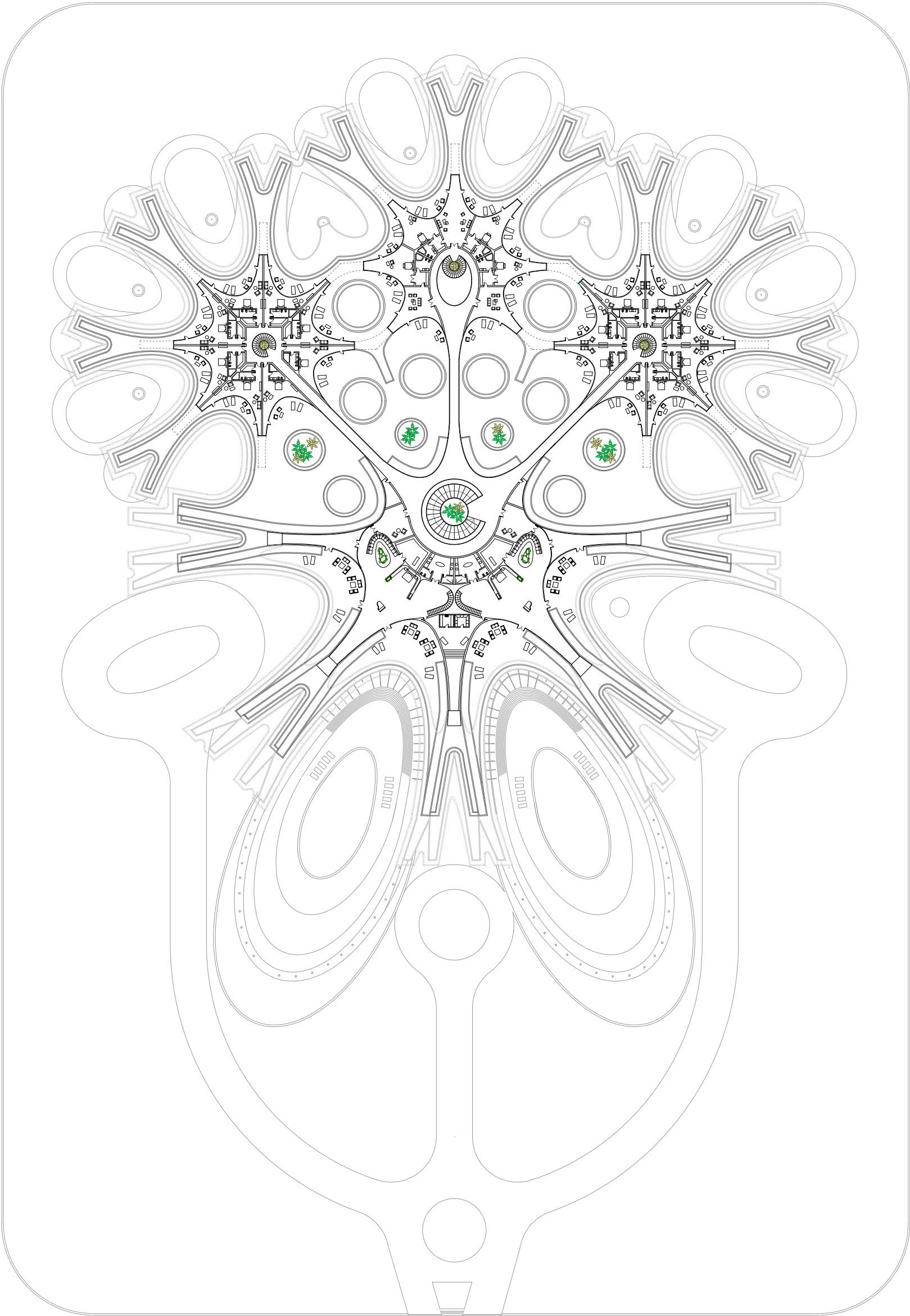
Client
NEOM Royal Fund

Scope of our work
Concept Design, BoQ

Area
9600^{SQM}



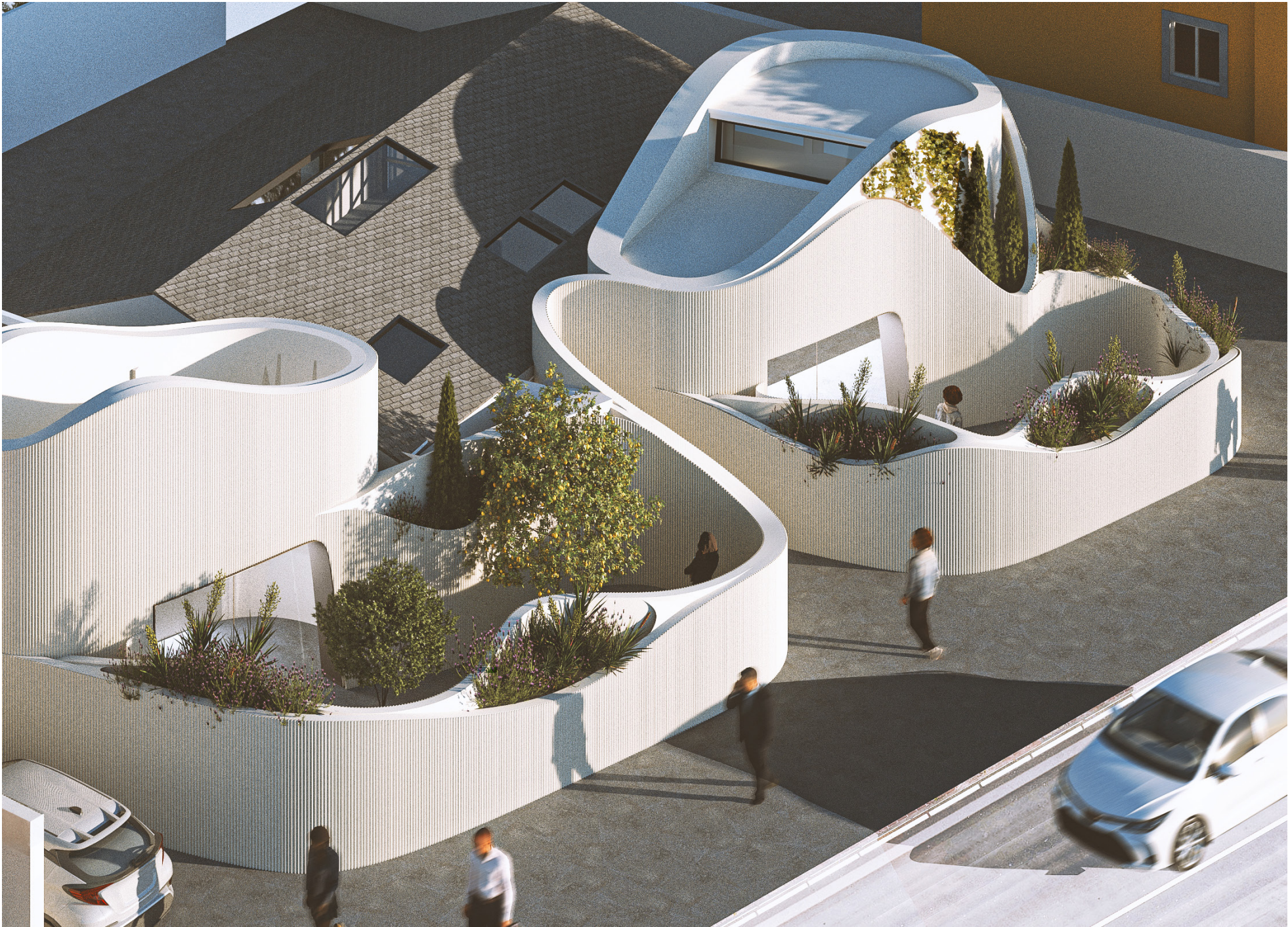




House and office extension

(2024)

The expansion of this house and office became available as the owner bought a small adjacent plot that allowed the creation of a meeting room, a gym, and two external courtyards. Besides, the geometry of the wall allowed the creation of a carpark space and two new entrances to the house and office.



IMG [1]

Location
Madrid, Spain

Cost
0,45M €

Client
Private

Scope of our work
Concept Design developed with RCR Architectes, FBArquitectura, Meta Engineering and SENER

Area
325^{SQM}



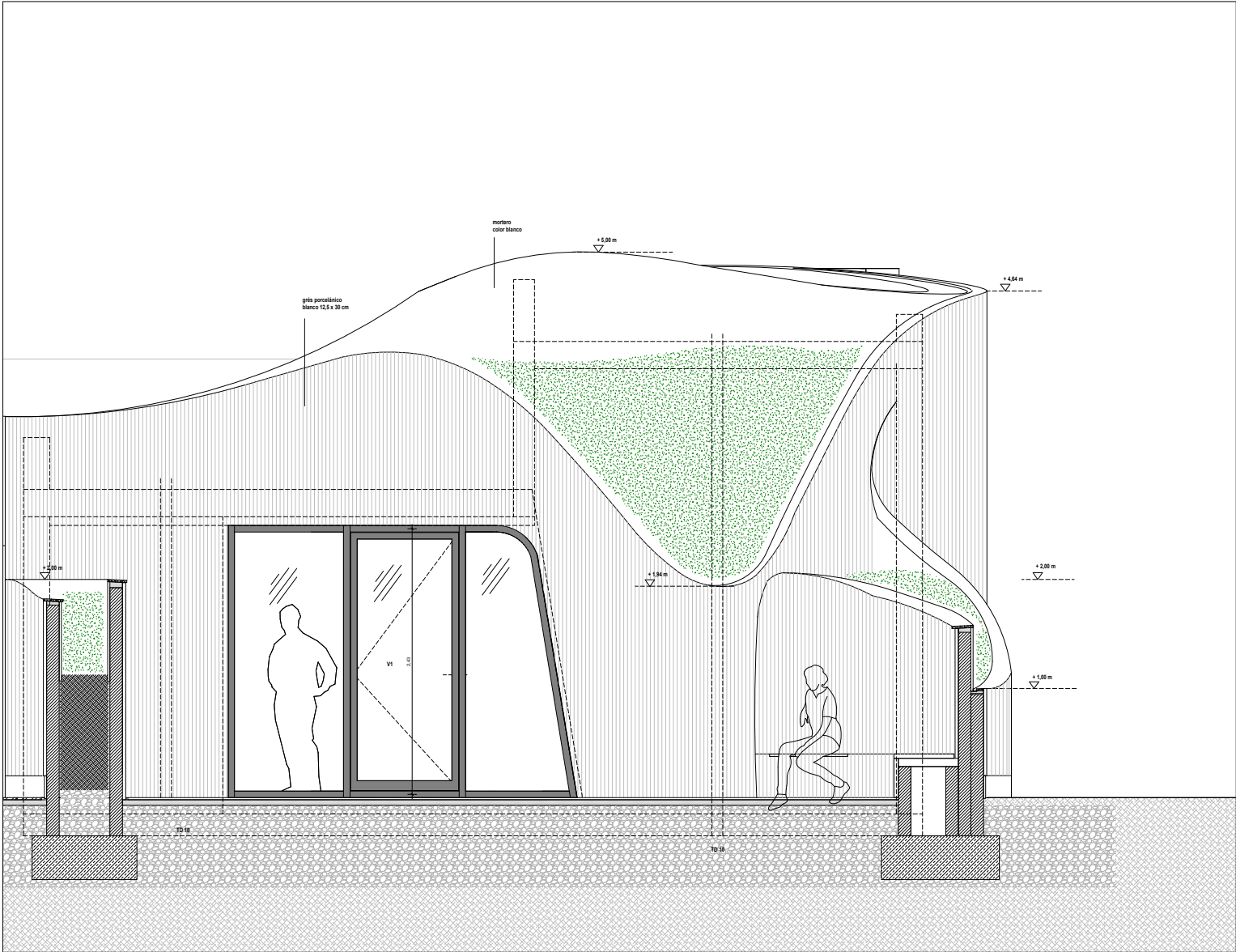
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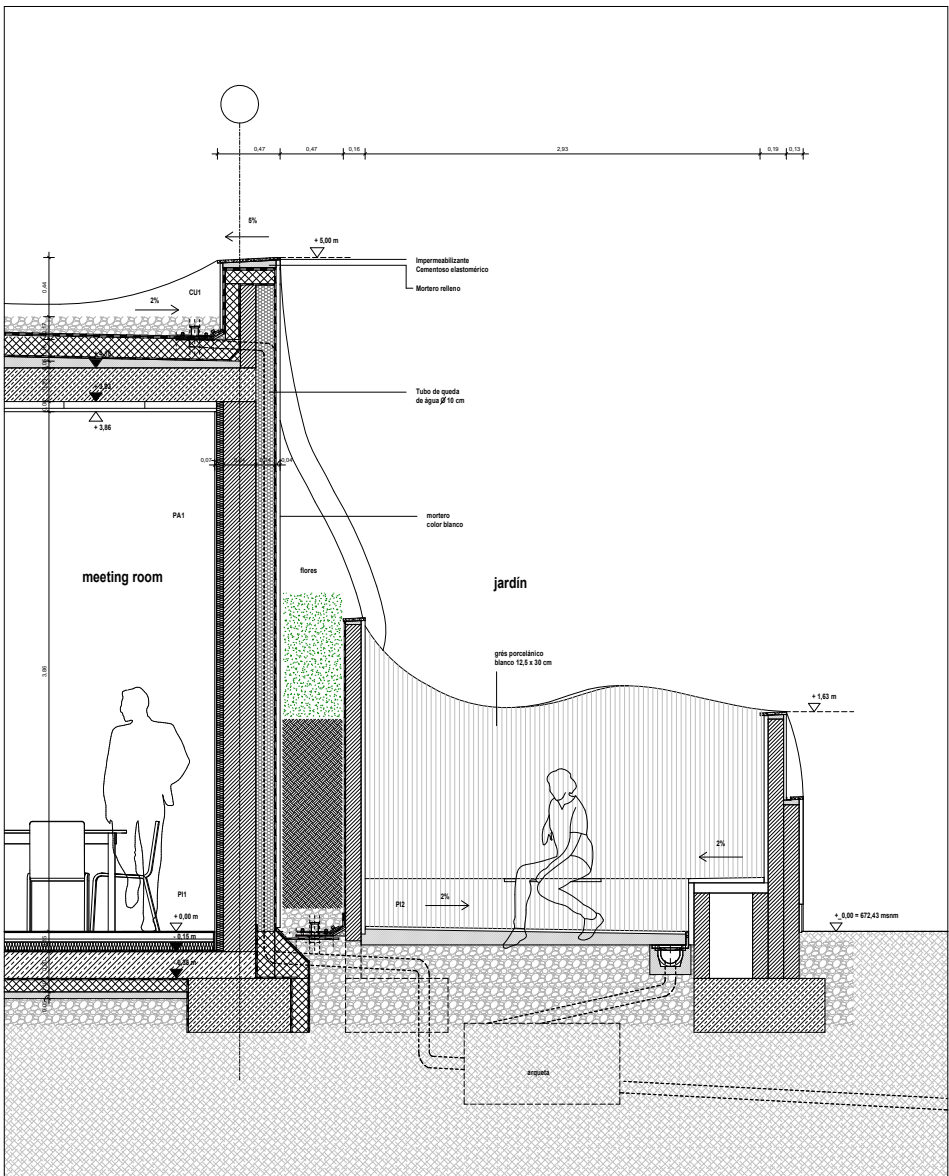
IMG [3]



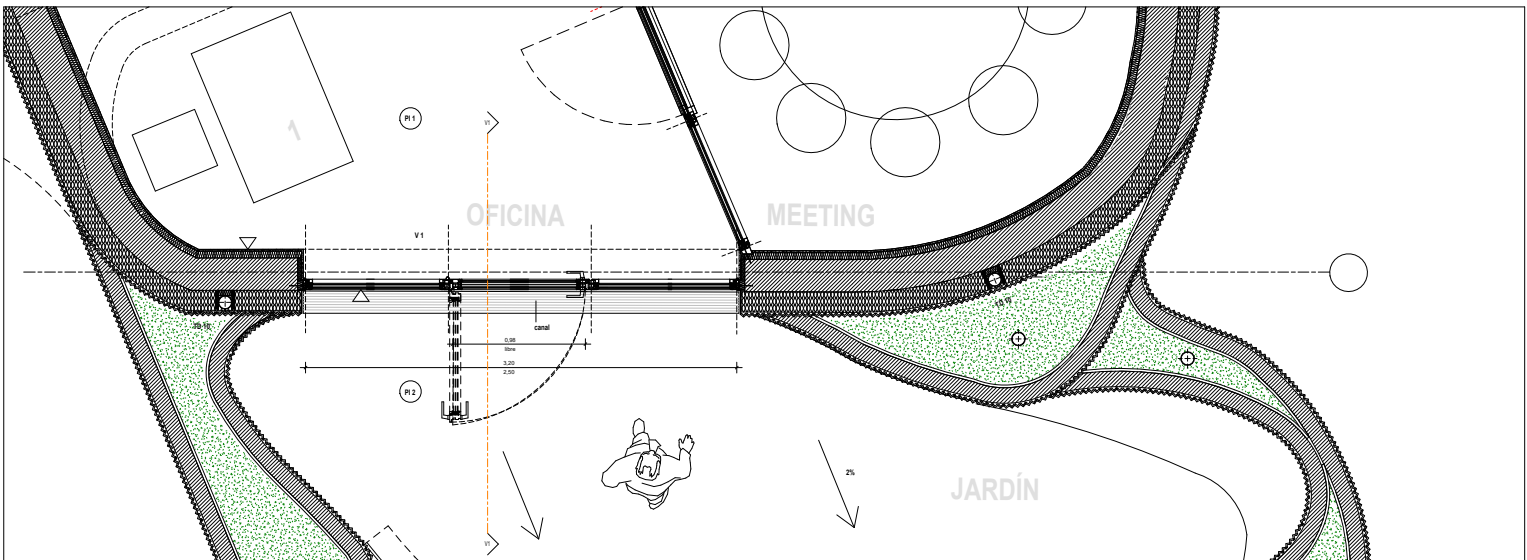
IMG [4]



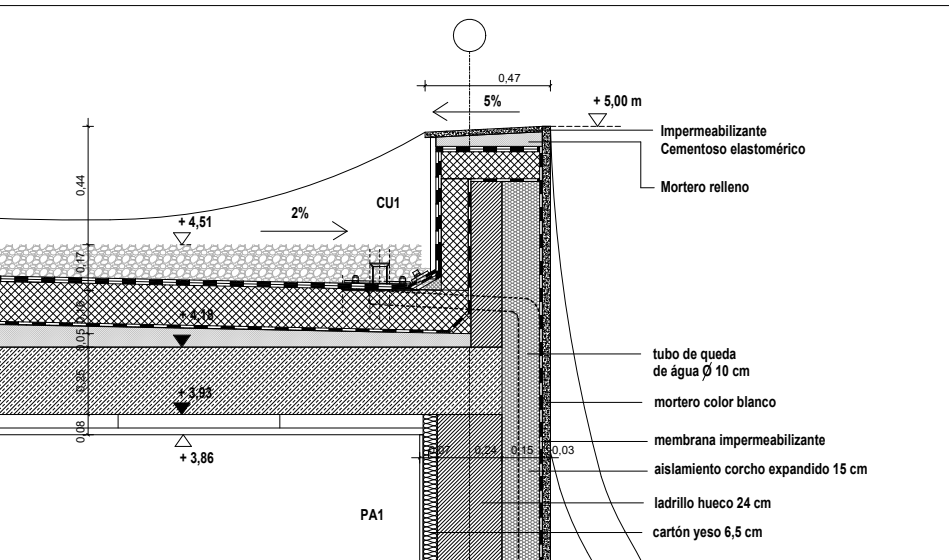
VISTA PARCIAL/ALZADO E 1:20



SECCION FA 1 E 1:20



PLANTA 0 - VENTANA 02 E 1:20



DT 01 E 1:10

IMG [5]

Loft in Madrid City

(2020)

The project consists of a renovation of an existing warehouse situated on the ground floor of a 1970’s residential block that extends to the back to convert it into a loft. The renovation included demolishing a roof at the end of the property to open up an internal courtyard to provide light and ventilation. The interior of the warehouse was completely renovated, introducing insulation in floors, walls and ceilings. The organization of the loft follows an open plan facing the courtyard too.

In this courtyard there was included a new built extension that contains two rooms and a staircase, connected internally to the existing space of the warehouse. This small new built extension with a footprint of 18 m2 became an opportunity to experiment with architecture in a very unconventional and extreme manner. The architect developed a material, a system of fabrication, prototyped, developed large scale mock ups and tested material performance and general behavior of the project on his own, with his own hands, making design decisions as a result of the research and prototyping that was taking place on the site.

The façade is a novel system that is patent pending, consisting of 1500 shading and insulating components of 10 different types developed specifically for this project. Harsh summers in Madrid produce 7,25 Kwh/m2 sun radiation that have a direct impact on the interior conditions of buildings. The system developed for this facade produces shadows to itself- as if there were trees in front of the building, and also dissipate energy as the “spikes” are built with encapsulated insulation that avoids heat conduction towards the interior layers of the façade. The form and composition is not only practical, as it is part of an homage to the awe insprling sculpture of Bernini, The Rapt of Proserpine.



IMG [1]

Location
Madrid, Spain

Client
Private

Area
200 ^{SQM}

Cost
Confidential

Scope of our work
All stages of design, construction of special features and site supervision





IMG [3]







IMG [5]



House in La Moraleja II

(2020)

This house in La Moraleja 2 is set on a landscape rich in vegetation, mainly pine trees. The house is designed as a clearly delimited object, set in the landscape, with large openings facing south and the views. The roof is a sculptural object, clad in prepatinated zinc, that allows for impressive tall living spaces, viewpoints and the entrance of light from above. The lower level of the house is organized on a stone plyinth that separates the area used by humans to that of nature which is left untouched.



IMG [1]

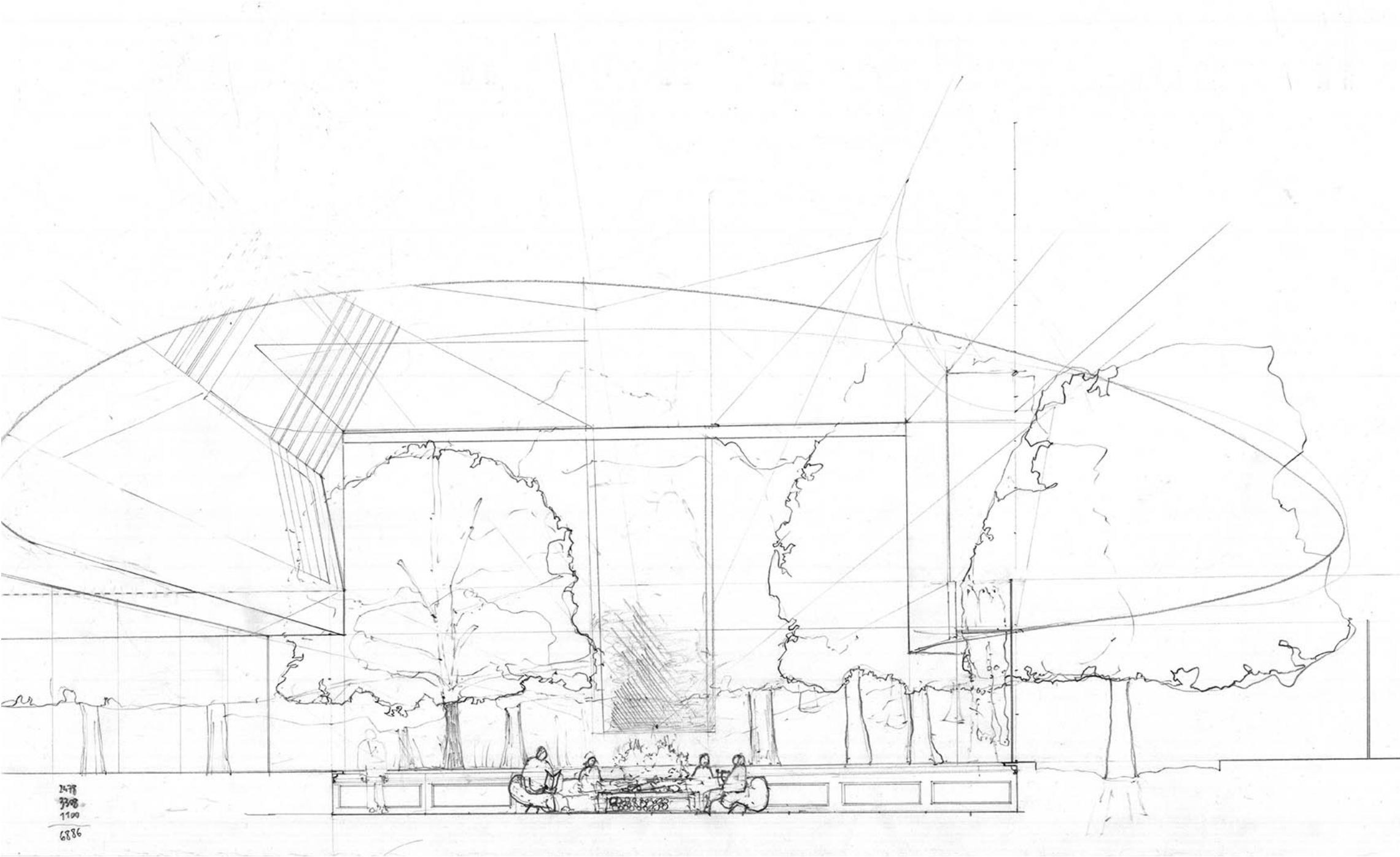
Location
Madrid, Spain
Client
Private

Area
1045^{QM}

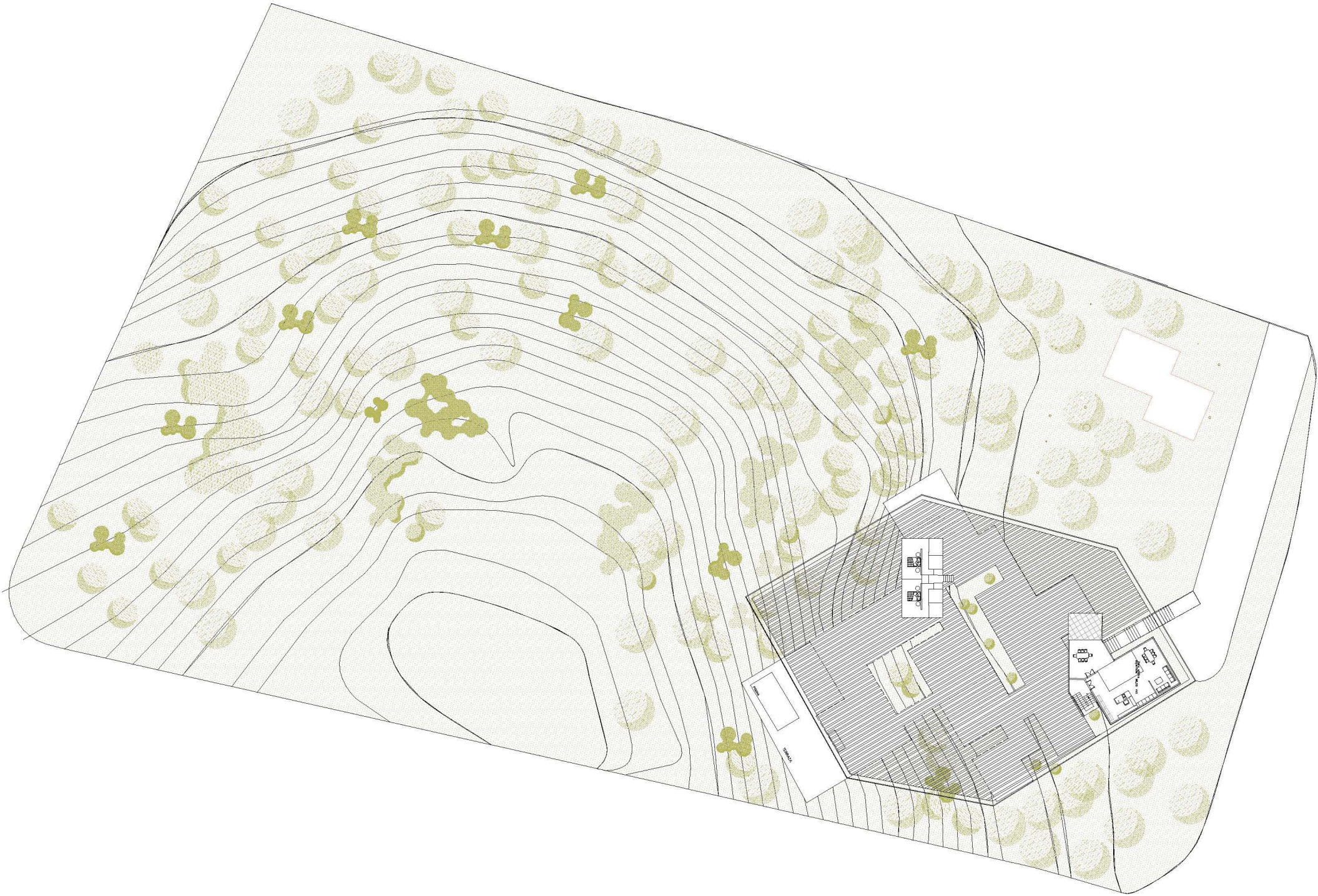
Cost
1,89M €

Scope of our work
Concept Design, Executive Design and Site Supervision





IMG [3]



IMG [4]

The Moon House

(2020)

This house is a commission by NEOM in Saudi Arabia to develop a series of Ultra Luxury houses ranging between 2500 and 10.000m2 in a confidential area of the new city that is being planned.

We developed 7 houses inspired in the Arabian landscape.

The Moon House is a 12500 m2 project that engages with the metaphor of the moon emerging from the surface of the desert. The Moon reflecting its light on the water of an oasis. Young forms of living in a bachelor pad for luxury car and art collectors.

The plot is excavated with terraced gardens of flowers, plants and ponds, like the rice growing platforms that create one of the most beautiful landscapes on earth. The building emerges above the ground a height of 2 tall floors, and it also has a garage basement for luxury cars- that can be appreciated from the upper floor through a glass floor. There is also an elevated basement with a terrace that holds a cascade that will refresh summer nights.

An interior courtyard with a height of three levels will include palm trees and tropical species. The G Fl level holds double rooms with ensuite bathrooms and dressing rooms for guests and family.

The 1st floor level holds a large apartment or master bedroom, inset within a large span tubular structure with spectacular views towards the sea and the desert.



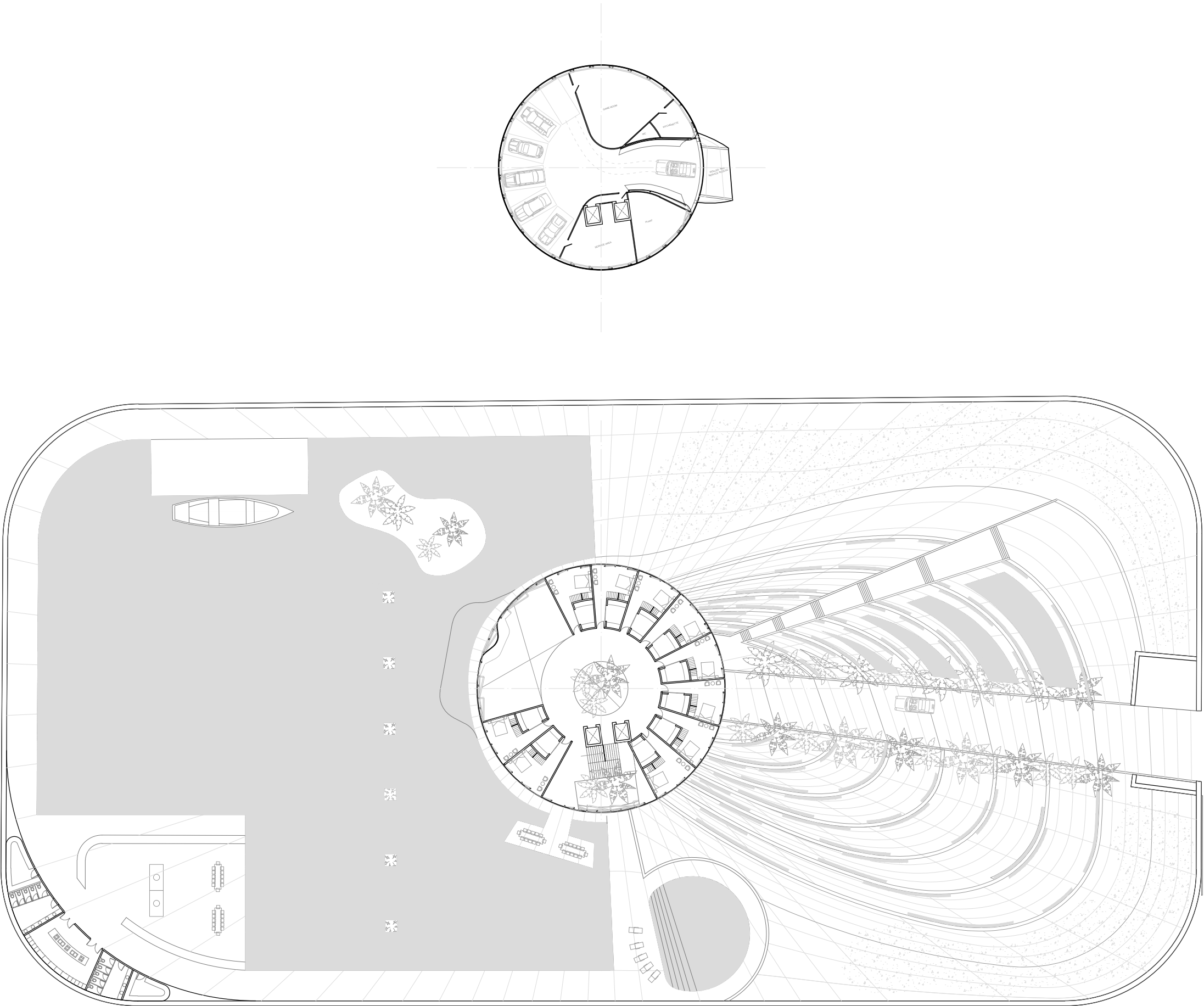
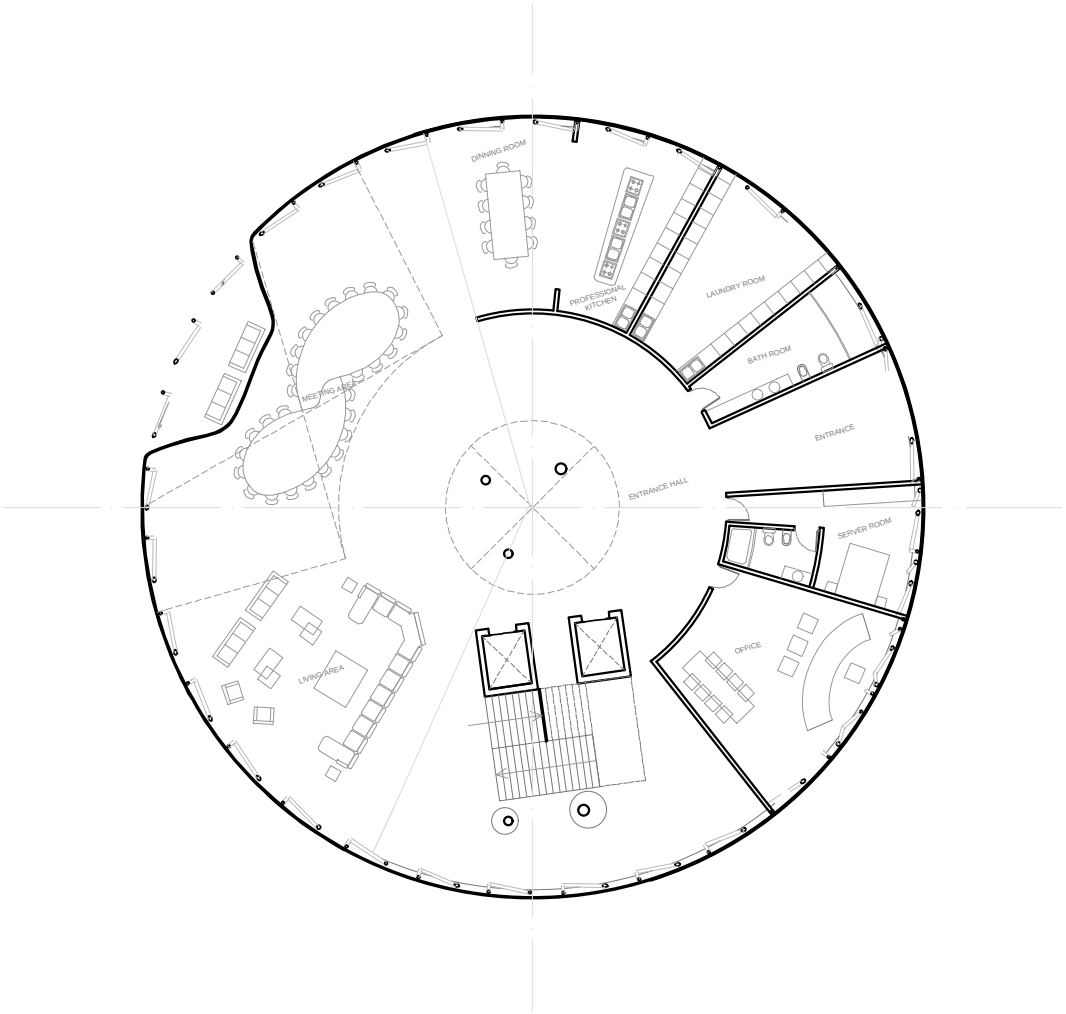
IMG [1]



IMG [2]



IMG [3]

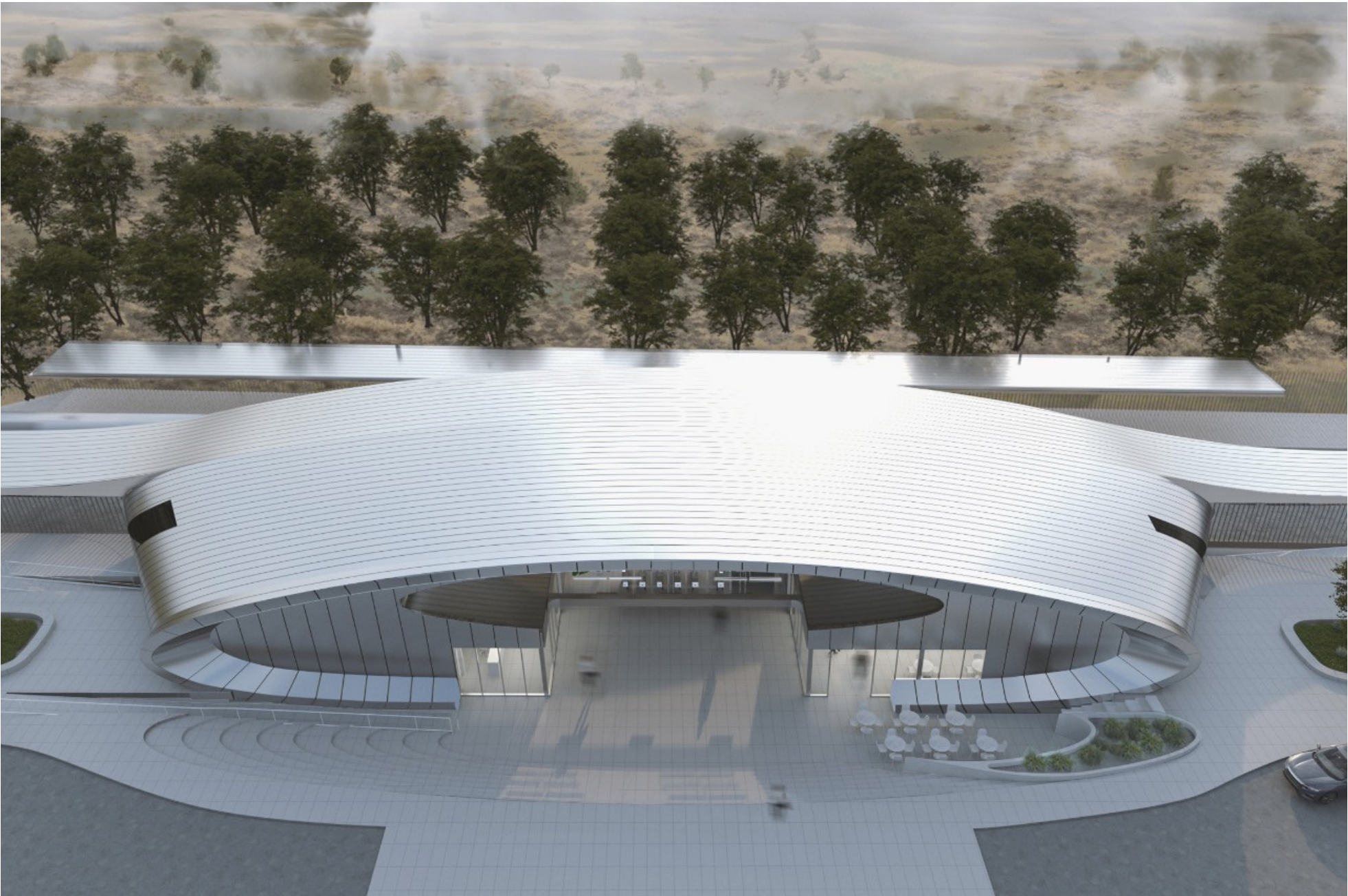


02
OTHER PROJECTS

Dos Hermanas Train Station

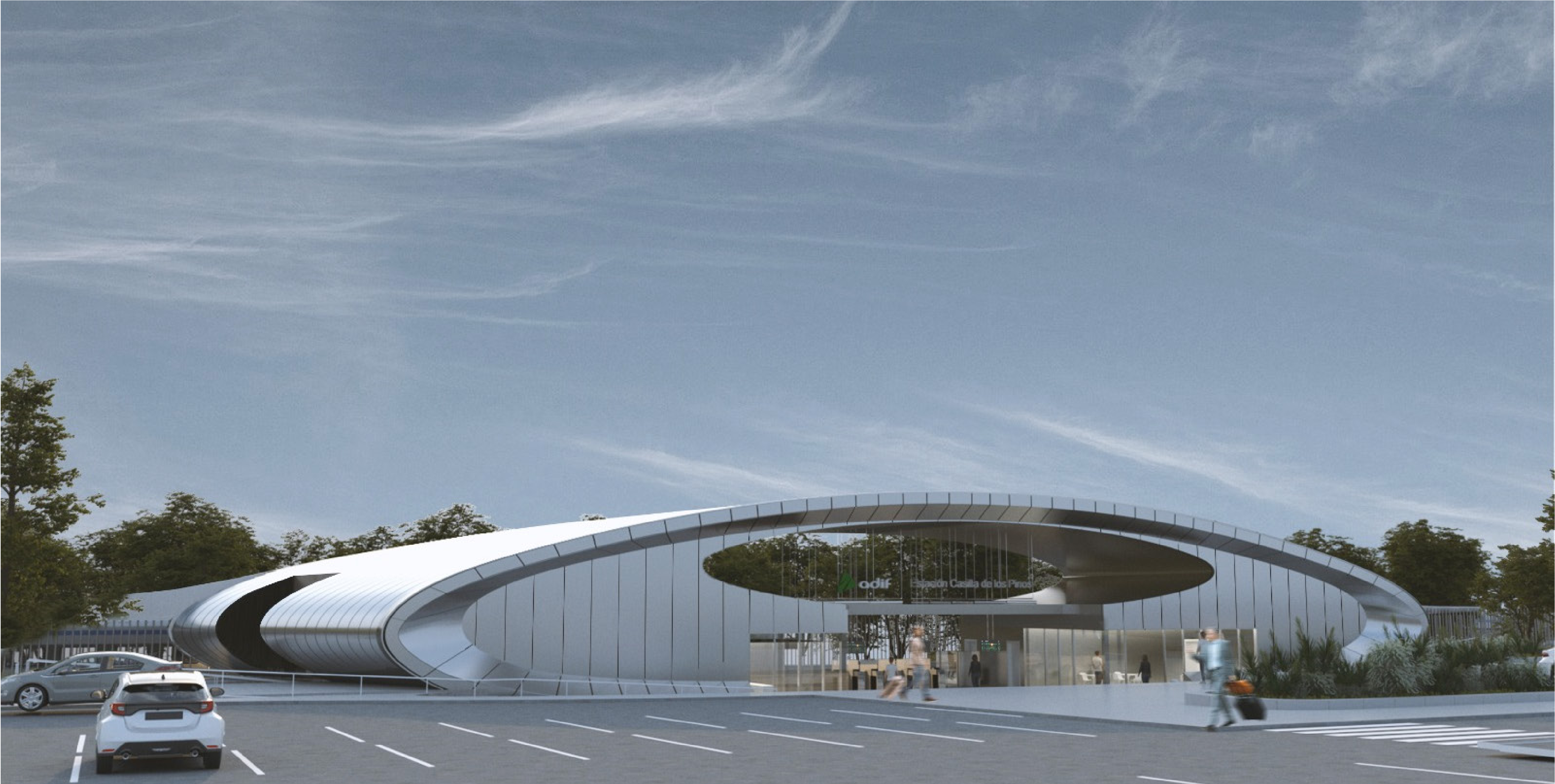
(2024 - Ongoing)

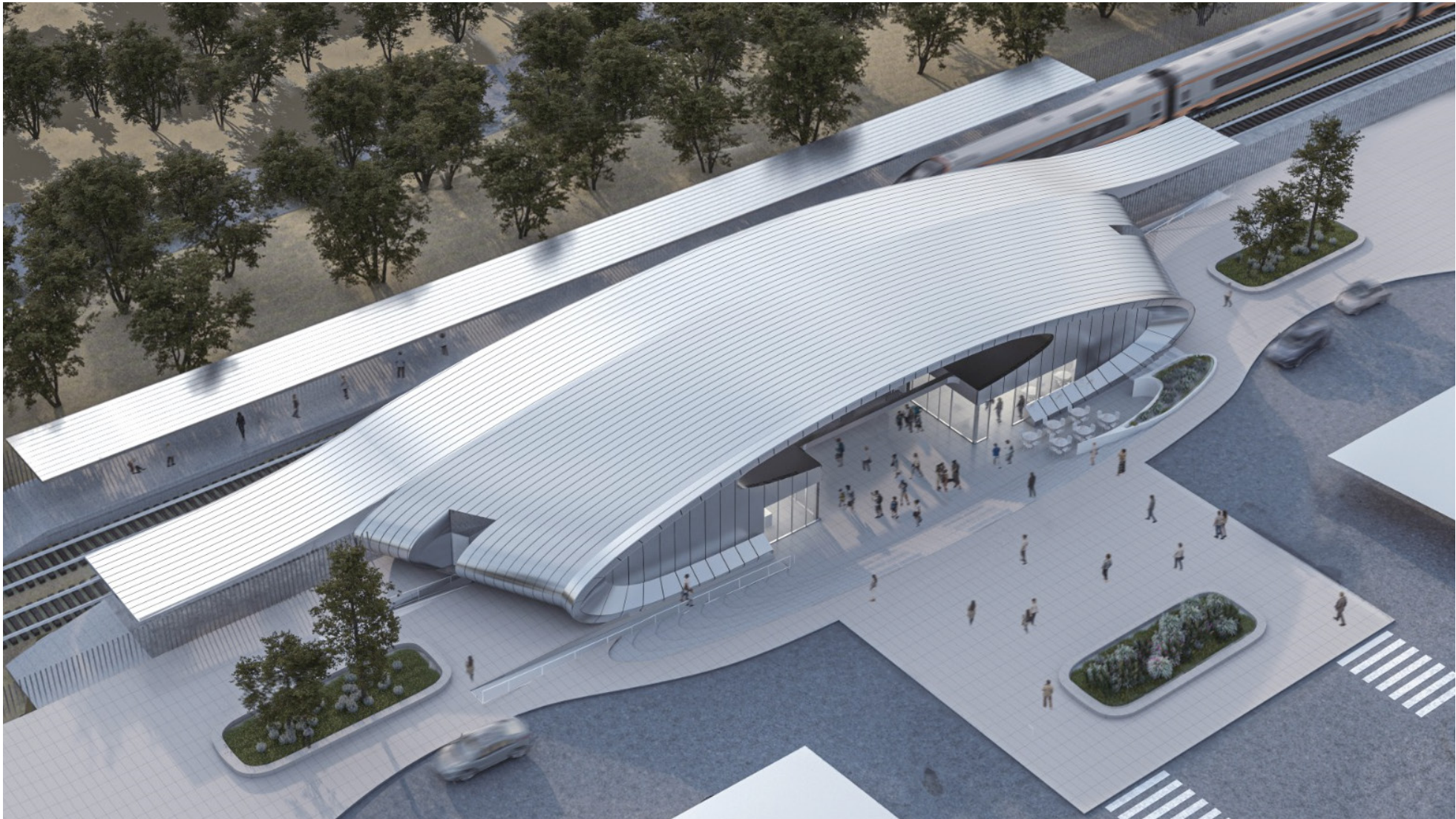
The station will be an important piece of infrastructure in an area of rapid growth and development where a large Congress Centre is being built. The station mediates between a large parking lot and the railway and, together with the design of the train plaza, will help the travellers to connect with the more amicable areas surrounding the new congress centre. The station is designed as a precise object that holds, mainly, technical rooms, and that works to cover from the sun and the rain the functional areas required by the opeartor: the entrance, the ticketing area and the covered stands where the travellers are waiting.



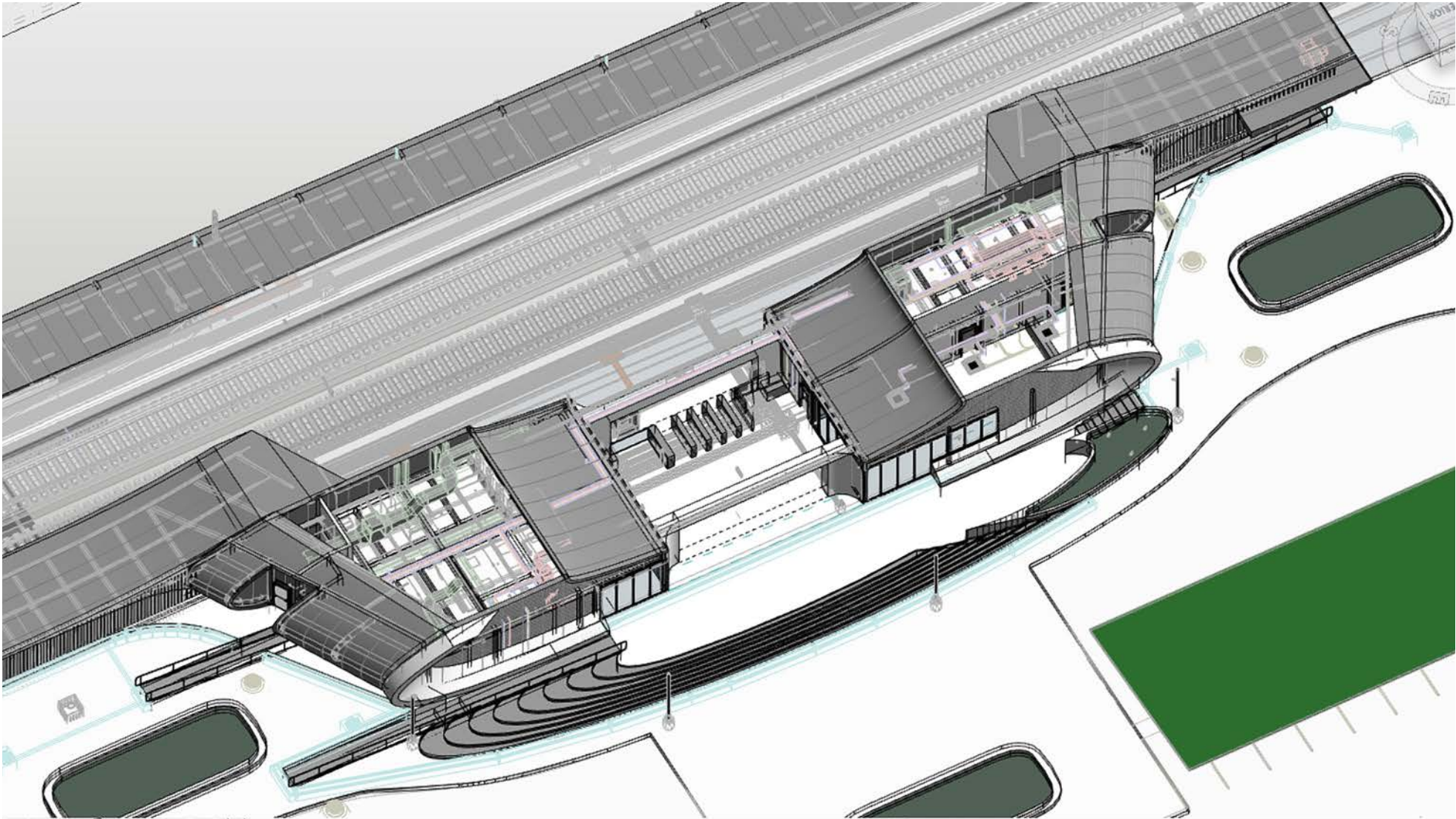
IMG [1]

Location Sevilla, Spain	Cost 9,5M €
Client ADIF	Scope of our work Concept design / Detailed Design / Building Construction Supervision
Area 2 400 ^{SQM}	

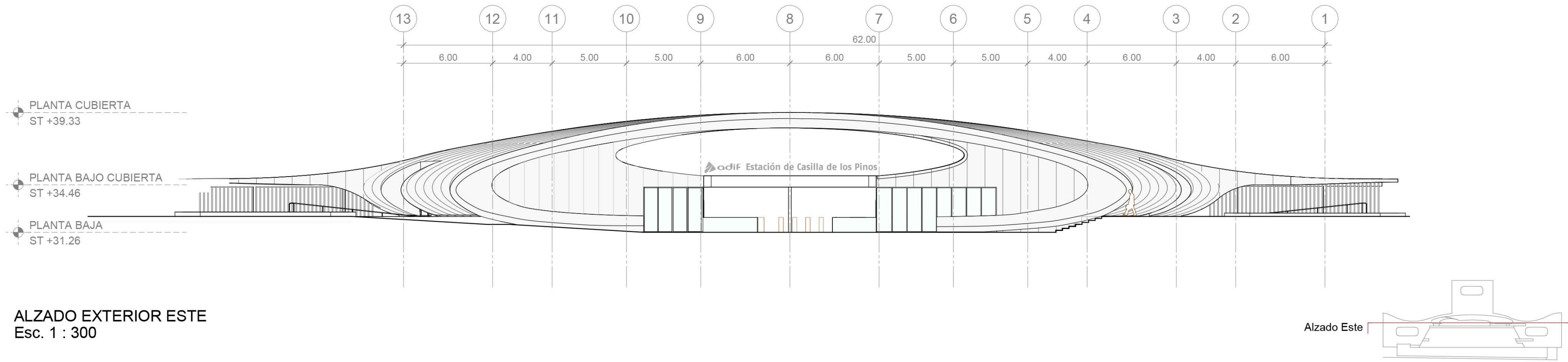




IMG [3]

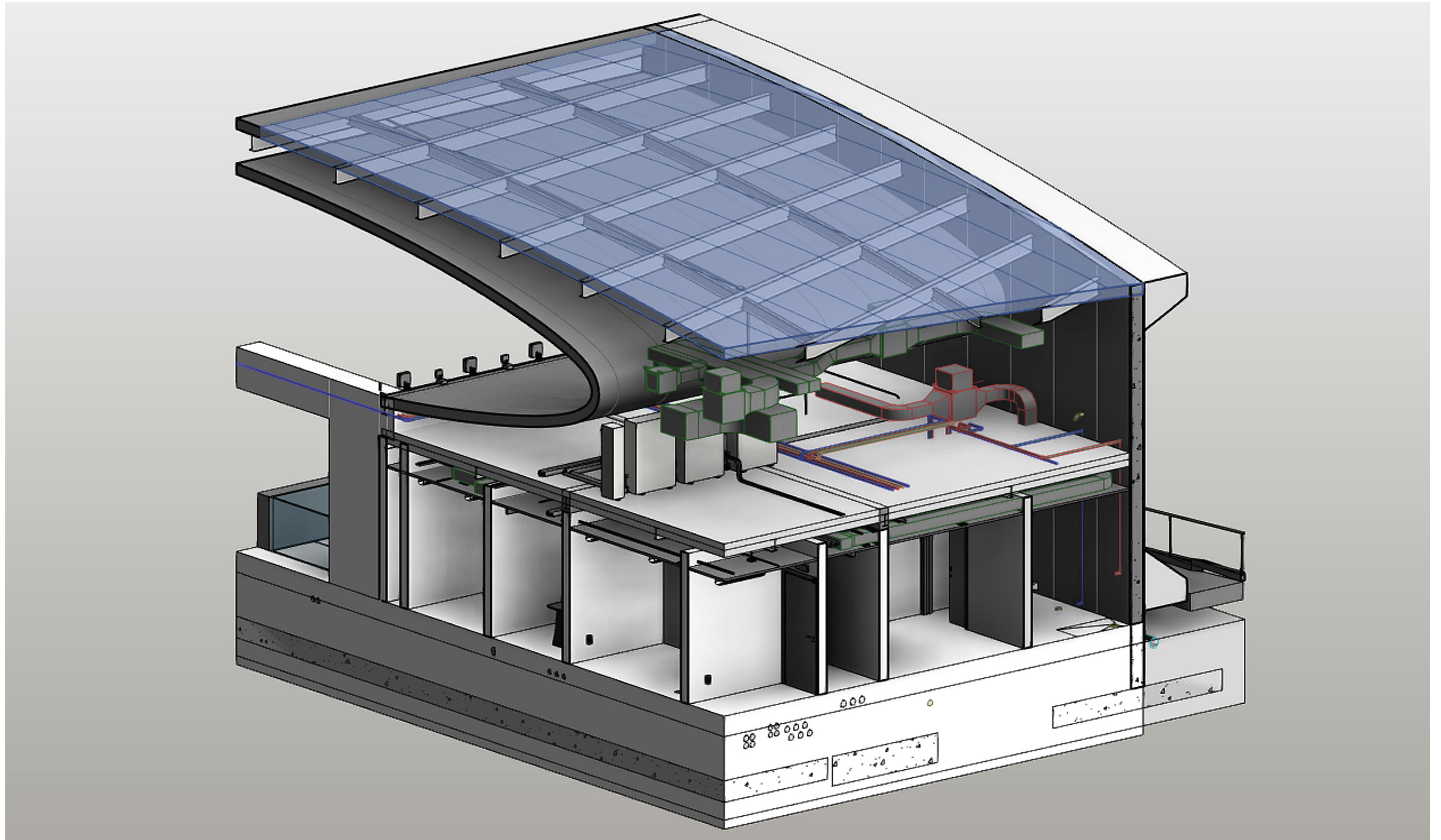


IMG [4]



ALZADO EXTERIOR ESTE
Esc. 1 : 300

IMG [5]



Lahore Airport Expansion

Allama Iqbal Airport

(2015-Ongoing)

The expansion of the Allama Iqbal Int'l Airport to hold 20 million passengers attempts to respect the functional and aesthetic values of the existing terminal. The instrument to achieve this relies on building around the existing terminal and leave a buffer zone to mediate between both buildings. This buffer zone is architecturally an open patio with a garden that will introduce light in both buildings and that it will be experienced from the different floor levels. This organizational principle requires that the height of the different floor levels is maintained in both existing and new levels, so that the connections are simple and functional.

The connections in levels above ground floor are made through glazed bridges that connect existing openings in the façade of the existing building with the new terminal.

A main design feature is to integrate the new terminal building within the flat landscape in which it seats, respecting the prominence of the existing terminal building from the views that take place while approaching the terminal through the access roads. The incorporation of gardens within the terminal reflects on the rich natural and cultural heritage of Pakistan. It also helps to enhance the well being of passengers and companions.



IMG [1]

Location
Lahore, Pakistan

Cost
420M €

Client
Civil Aviation Pakistan

Scope of our work
Masterplanning, Conceptual Design, Planning
Permission, Technical Design EPC,BoQ,Specs

Area
320 000^{SQM}

The tradition in Pakistan is that the family and friends accompany the traveller to the airport to say good bye and to welcome him. The median value of 3 companions by traveller, given to us by the airport representatives, reflects that tradition.

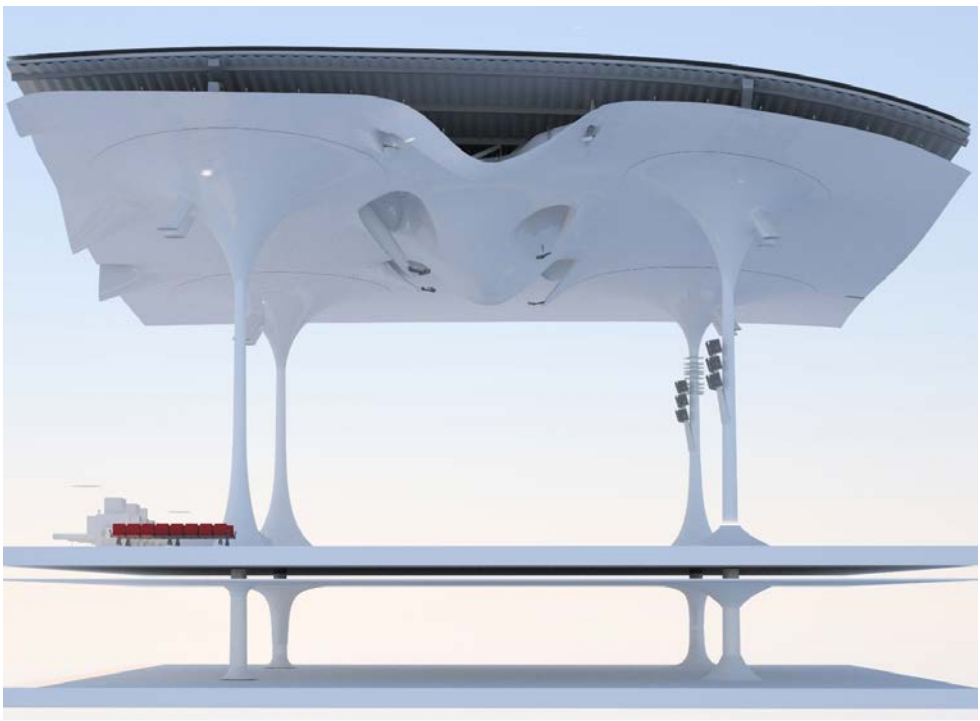
We have noticed that the time that the companions spend in the airport is also considerable. Following this, we propose to create a large Concourse Hall that will house travellers and companions, and that will provide for enough beautiful space so that coming to the airport becomes a memorable experience. The Concourse Hall, used in this way, has also an incredible potential as a source of revenue through the outsourcing of restaurants, coffee shops and commercial concessions. In this sense we have designed a ring of concessionary units that surround the open Concourse Hall that will help to create a happy and vibrant atmosphere for all.



IMG [2]

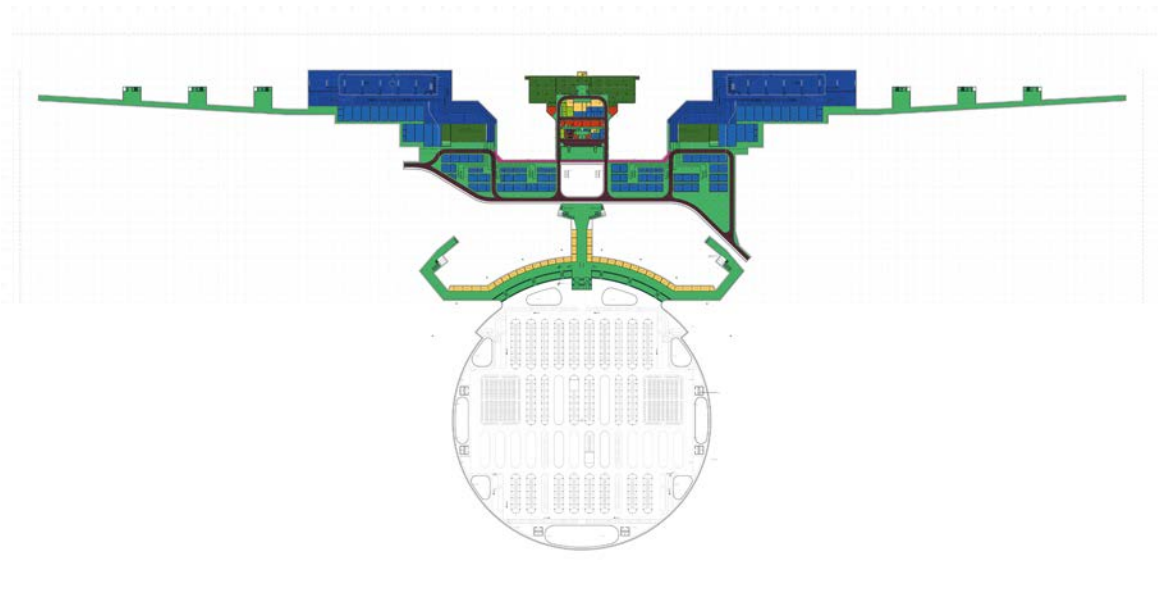


IMG [3]

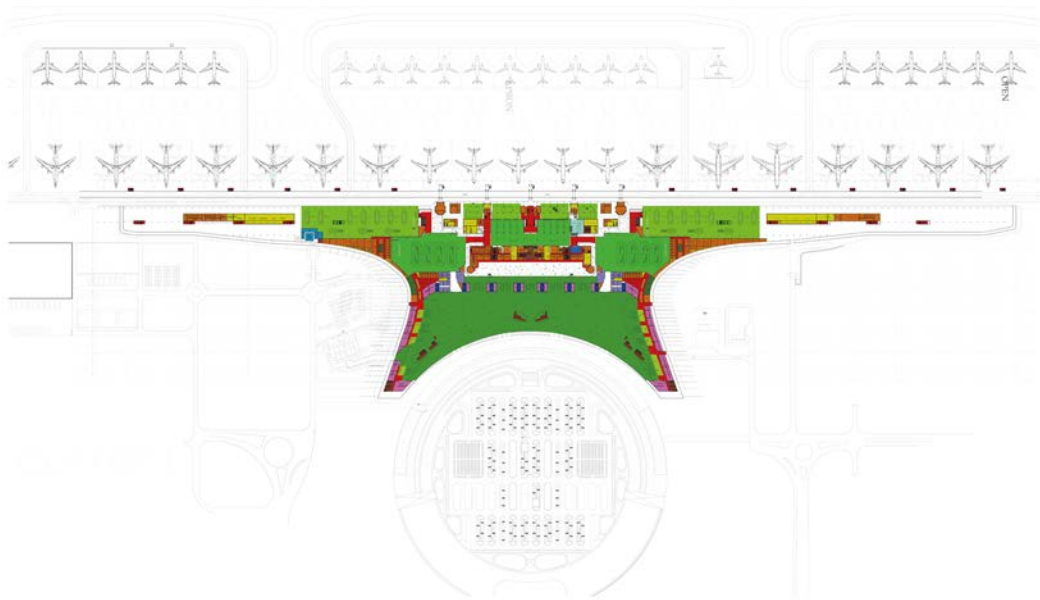


IMG [4]

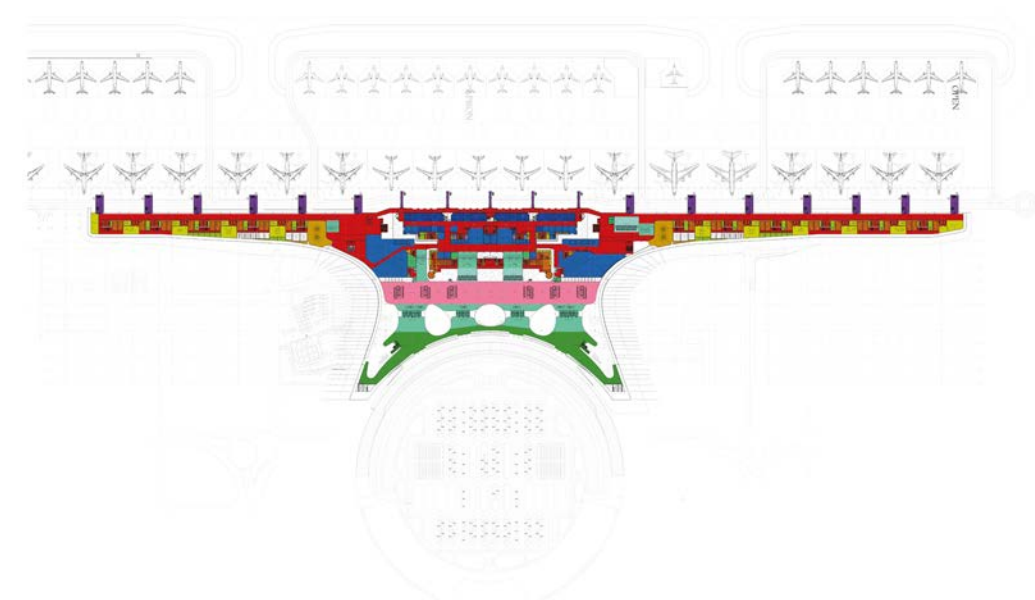




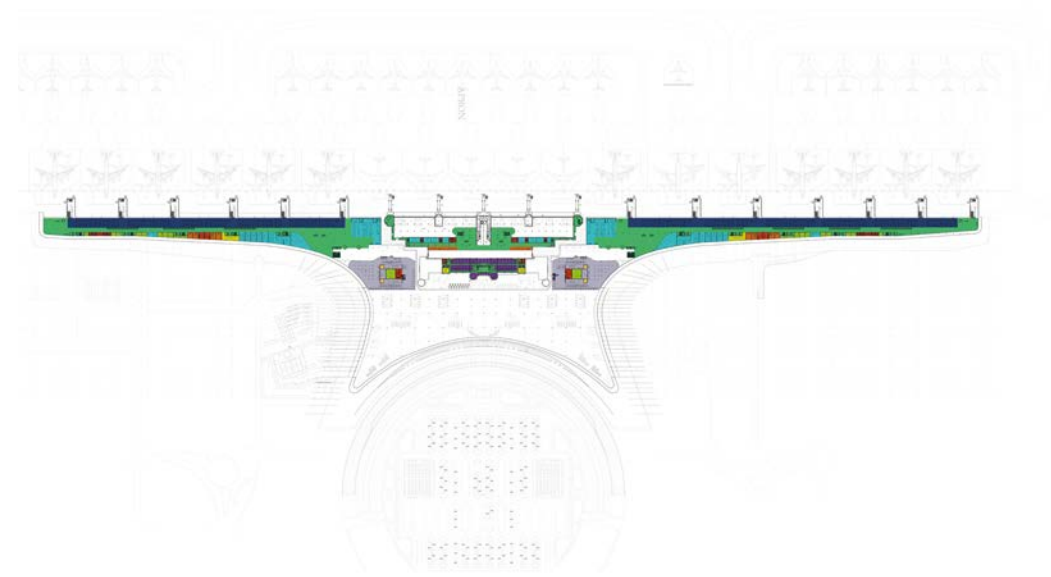
Circulation Area	Concourse	VP Area	Other Staff Area	Departure Lounge + Pier
Office	Interior Concourse Area	Baggage Claim	Rest Room	Security Screening
Store	Rest Room	Baggage Make Up	Custom & KIP	Check in Hall
MS	Technical	Rest gallery	Immigration Passport	Jet Bridge
Road	Shop cafe	MSK	Commercial Area	Other Passenger Area



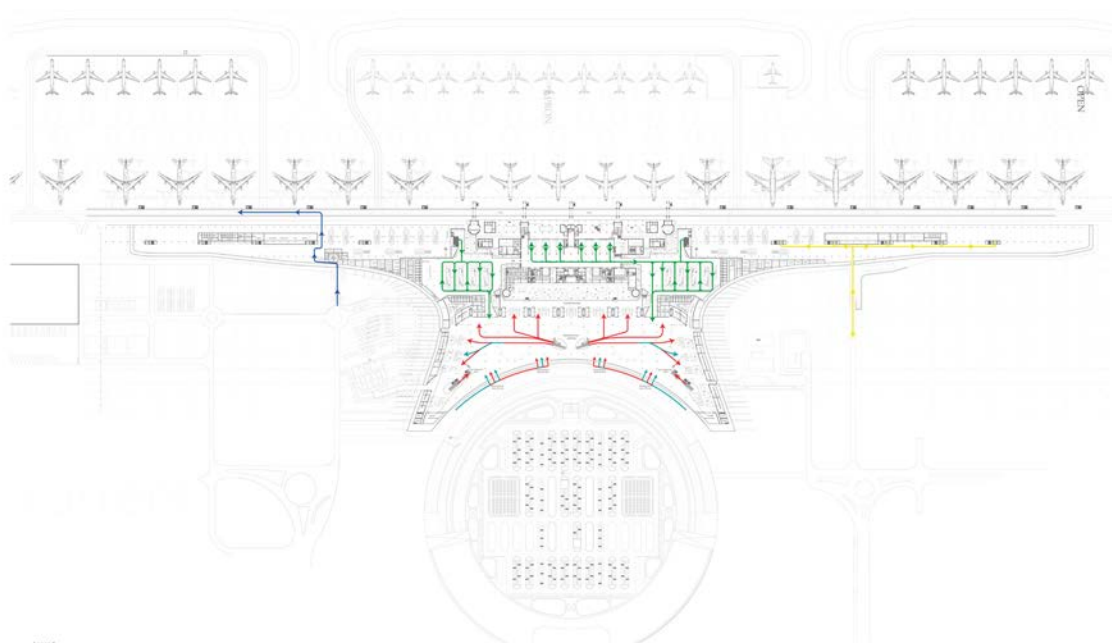
Circulation Area	Concourse	VP Area	Other Staff Area	Departure Lounge + Pier
Office	Interior Concourse Area	Baggage Claim	Rest Room	Security Screening
Store	Rest Room	Baggage Make Up	Custom & KIP	Check in Hall
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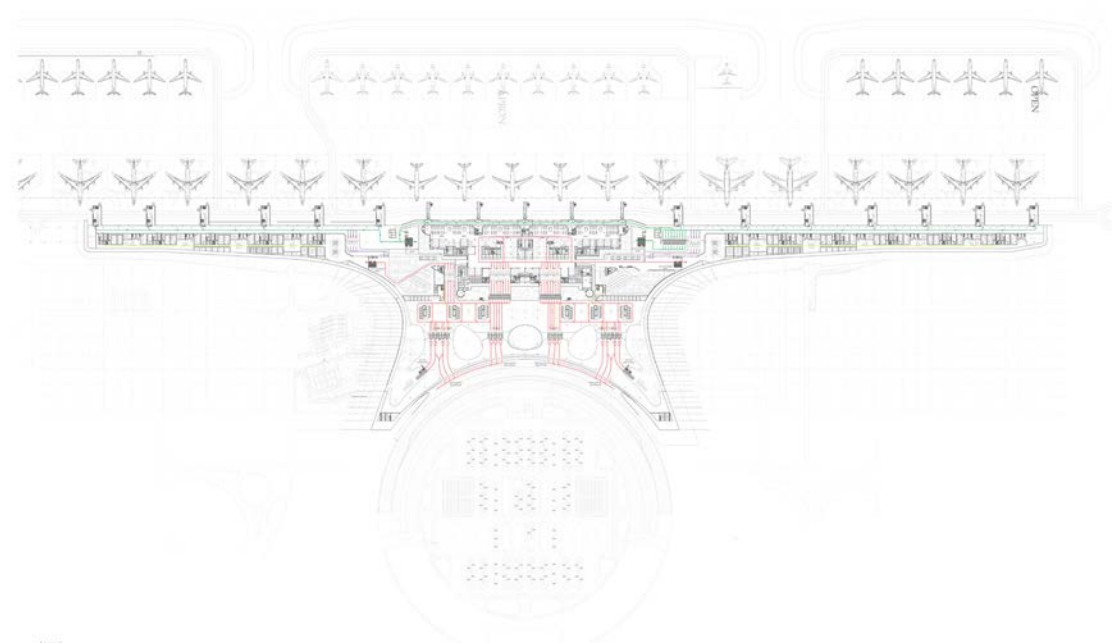
Circulation Area	Concourse	VP Area	Other Staff Area	Departure Lounge + Pier
Office	Interior Concourse Area	Baggage Claim	Rest Room	Security Screening
Store	Rest Room	Baggage Make Up	Custom & KIP	Check in Hall
MS	Technical	Rest gallery	Immigration Passport	Jet Bridge
Road	Shop cafe	MSK	Commercial Area	Other Passenger Area



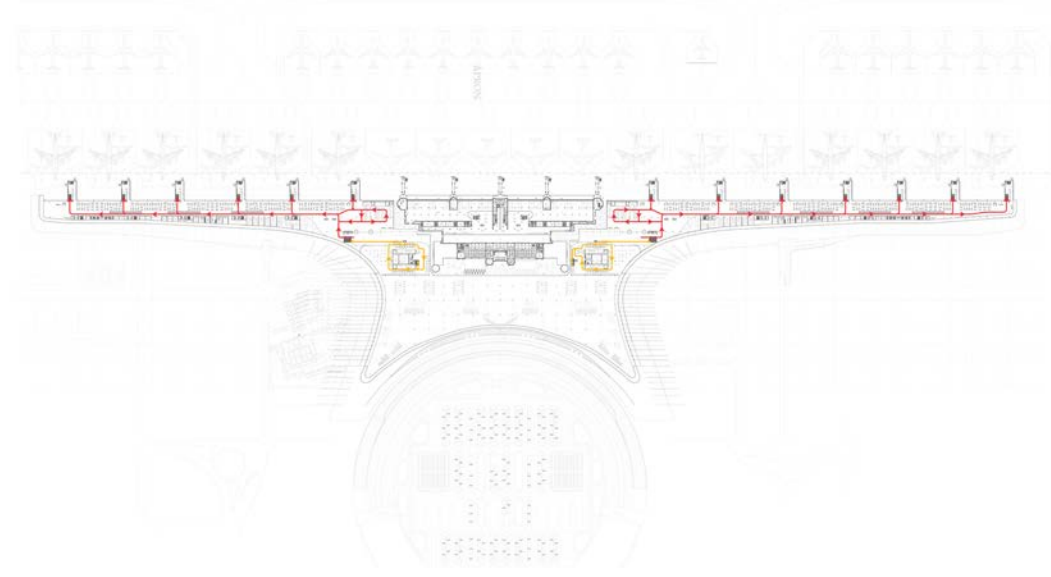
Circulation Area	Concourse	VP Area	Other Staff Area	Departure Lounge + Pier
Office	Interior Concourse Area	Baggage Claim	Rest Room	Security Screening
Store	Rest Room	Baggage Make Up	Custom & KIP	Check in Hall
MS	Technical	Rest gallery	Immigration Passport	Jet Bridge
Road	Shop cafe	MSK	Commercial Area	Other Passenger Area



Station	Area Passenger	Departure Passenger	VP	Authority	Security Screening	Airport Staff
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Station	Area Passenger	Departure Passenger	VP	Authority	Security Screening	Airport Staff
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Station	Area Passenger	Departure Passenger	VP	Authority	Security Screening	Airport Staff
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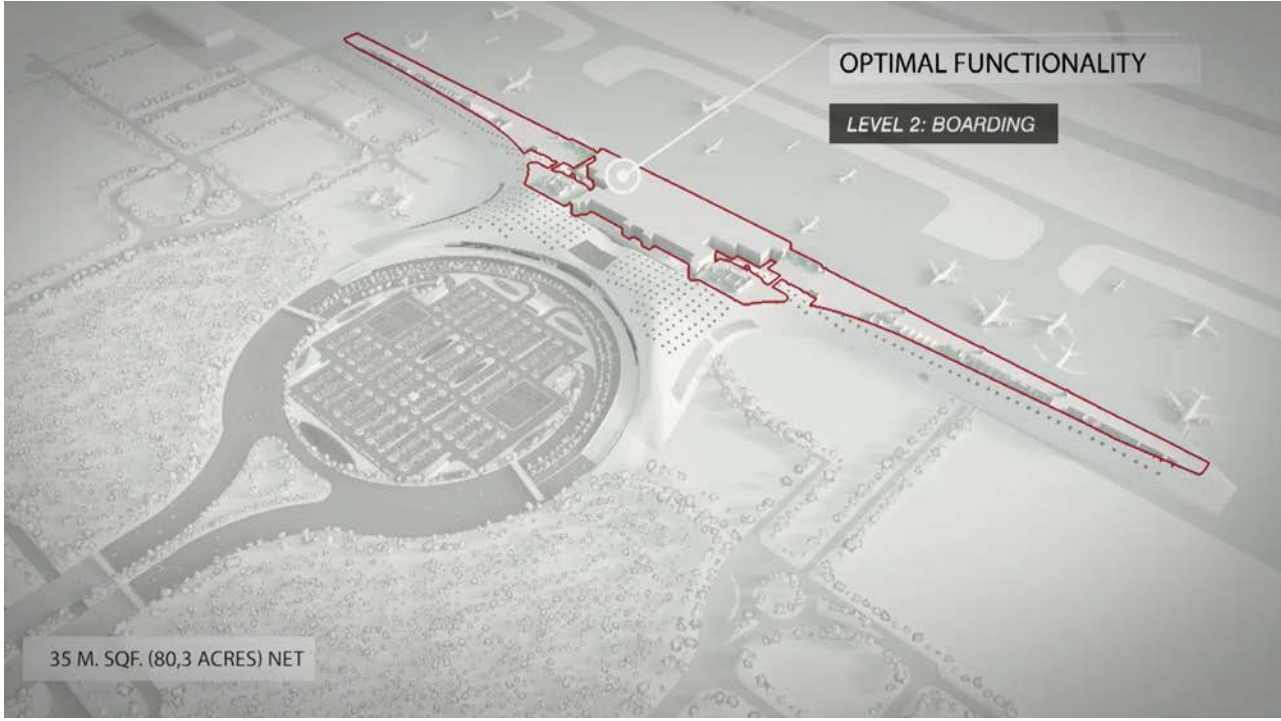
IMG [7]



IMG [8]



IMG [9]



IMG [10]



IMG [11]



IMG [12]

Tenerife Sur Airport (2023)

Our proposal is based on the possibility of creating a contemporary and homogenous terminal building reusing the existing terminals, incorporating them in a single unit that is perceived as uniform. There are 6 main “architectural acts” over the existing buildings, in the areas that do not have great impact on ducts and existing structural elements. This approach is economically advantageous if done with care, but also more sustainable and it increases the value of the proposal as it combines the values of the existing building with that of the additions, creating a unique character.

There is also a leitmotiv in the proposal, to incorporate local vegetation, cactuses and other succulent plants to create a garden terminal. Adjacent to the Baggage Claim area, we propose a large cactus garden as part of the Arrivals Hall, which in this climate is conceived as a covered but exterior space- the traveller takes his luggage and finds himself immediately on an outdoor environment filled with vegetation.



IMG [1]

Location
Tenerife, Spain

Cost
432M €

Client
AENA

Scope of our work
Competition

Area
260 000^{SQM}





IMG [3]



IMG [4]



El Prat Airport

(2020)

GilBartolome Architects participated in a consortium along RCR Architectes, META, SENER and FBArquitectura for the development of a Satellite Terminal in El Prat Barcelona Airport.

The objective was to generate a new HUB for international travellers. The main concept of the terminal was : “ A rambla for the people”, the recreation of a Mediterranean Street, enveloped by pines. A terminal in relation with open air courtyards filled with pine trees that create a welcoming and biophilic Mediterranean environment both in Departures and Arrivals. The Satellite Terminal was connected to the Processor via an underground People Mover.



IMG [1]

Location
Barcelona, Spain

Cost
580M €

Client
AENA

Scope of our work
Concept Design developed with RCR Architectes, FBArquitectura, Meta Engineering and SENER

Area
208 000^{SQM}



IMG [2]



IMG [3]



IMG [4]



IMG [5]





IMG [7]



IMG [8]



IMG [9]



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